

NCPA presents the 4th edition of NCPA Contemporary Dance Season
Featuring Avant Garde – London, Daksha Sheth Dance Company, Astad Deboo
6, 30 November & 16, 17 December | NCPA

Highlights of NCPA Contemporary Dance Season 2014

- Avant Garde Dance Company to perform in India for the first time on November 6th, 2014. Watch their stunning video [here](#).
- A unique illustration of the journey of Sari by 'Daksha Sheth Dance Company', 'Asima' and 'The Sari School' on November 30th, 2014
- Special Sari workshop to be conducted by Rta Kapur Chisti of The Sari School
- A divine experimental dance experience, 'Rhythm Divine' by Astad Deboo on December 16th.

Mumbai, November xxx: NCPA presents the 4th edition of Contemporary Dance Season 2014 with a promise to entertain the dance lovers with some of the best performances from not only Indian but also internationally acclaimed performers.

Swapnokalpa Dasgupta, Head - Programming, Dance, NCPA said, "Contemporary dance is a form that stems from one's mind, body and soul. With versatility and innovative presentation at its core it has also a lot of unexplored potential and many enthusiasts in India. At NCPA, our endeavor is to always offer an ideal platform to show case the best talent and in the 4th season we are proud to showcase dance performances by some of the best names in the contemporary dance fraternity."

NCPA Contemporary Dance Season 2014 will kick off on **November 6th** with an adrenaline pumping performance by the **London based Avant Garde Dance Company**, much-admired for pushing the boundaries of hip-hop and contemporary dance. The Avant Grade presentation - The Black Album is a triple-bill in which three distinctly different hip-hop choreographies are woven together like a concept album. Using innovative cutting edge dance, it takes us on a soulful journey through the truly classic and powerful coolness of black.

In the first choreography, Omega, five dancers and five columns of light improvise and respond to experimental DJs/ Jazzanova. The second choreography will include a classical break which will **present a humorous partnership between Break Dance and the music of Beethoven, Mozart and Prokofiev** and the last choreography, Dark Matter, is abstract and visually captivating, and unleashes the inner darkness of eight

powerful dancers. With a mantra of ‘Innovate Never Replicate’, Avant Garde is committed to producing artistic work which is creative, challenging and entertaining.

The NCPA Contemporary Dance Season 2014 will also include a visually stunning, story-telling of the journey of ‘Sari’ by the Daksha Sheth Dance Company and conclude with ‘**Rhythm Divine**’ a divine experimental dance experience which exploring the true peaks of creativity & aesthetics by **Astad Deboo**, the pioneer of modern dance in India, on **16th and 17th December**.

Schedule:

Date/Time	Venue	Details
06/11/2014 (7.00 pm)	Tata	Avant Garde –by London-based hip hop and contemporary dance company
30/11/2014 (4.00 pm)	Jamshed Bhabha Theatre	The SARI workshop - by Rta Kapur Chisti
30/11/2014 (7.00 pm)	Jamshed Bhabha Theatre	Sari – by Daksha Seth Dance Company
16/12/2014 (7.00 pm)	Experimental	Rhythm Divine –by Astad Deboo
17/12/2014 (7.00 pm)	Experimental	Rhythm Divine –by Astad Deboo

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India’s premier performing arts institution. The Centre provides a fine showcase for India’s rich performing arts traditions, all thanks to the institution’s training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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