



## Citi-NCPA Aadi Anant: Merging Traditions, Emerging Art

Travels across 3 cities: **Mumbai: December 7 & 8, 2013; Delhi: January 12, 2014; Pune: January 18, 2014**

**Mumbai, December 02, 2013:** The third edition of Citi-NCPA Aadi Anant explores the theme 'Boundaries and Beyond', denoting the festival's cross-cultural collaborations between musicians who are constantly expanding their horizons through newer and more interesting partnerships. This year, musicians Hariprasad Chaurasia, Zakir Hussain, Ranjit Barot, George Brooks and Rashid Khan will merge not only Western and Indian cultures, but also the indigenous traditions of Indian classical music. The festival begins in Mumbai on December 7 & 8, 2013, at the NCPA, then travels to Delhi on January 12, 2014, and Pune on January 18, 2014.

Speaking about his association with Citi NCPA Aadi Anant, **Zakir Hussain** said, *"Indian classical music relies on innovation. The whole idea of improvising with the given boundaries forces a musician to find new ways to tell the same old story. Creativity is at the heart of an Indian classical music performance and the practice of this allows the musician to have a map into innovation."*

**Dr. Suvarnalata Rao, Head – Programming (Indian Music), the NCPA,** said, *"Like the NCPA, Citi is also recognized as a pioneer in its domain of expertise. We are happy to come back together with this unique music festival which aligns with our common vision of nurturing traditions with innovations. We salute our artistic legacy and heartily welcome the innovative endeavours, with the strong belief that, together, we can nurture and nourish creative excellence and enrich our heritage for the benefit of our future generations."*

**Pramit Jhaveri, CEO, Citi India** said, *"As a patron of the arts in India and around the world, Citi is delighted to present the third Aadi Anant festival of Indian music. During the course of our 110 year history in India, we have invested in preserving India's rich cultural heritage. Citi's partnership with the NCPA has enabled us to contribute to this important mission. This year's theme for the Aadi Anant festival is innovation. Innovation is integral to Indian music, just as it is to an organisation like Citi. We do hope that you will enjoy the music which is going to be an exciting fusion of styles and cultures, traditional and futuristic."*

### Festival Highlights

- Festival opens with tabla maestro Zakir Hussain collaborating with world-renowned jazz musicians George Brooks, Kai Eckardt, Osam Ezzeldin, Dafnis Prieto. Children from Teach for India to attend
- Bansuri legend Hariprasad Chaurasia to explore the evolution of music through different genres
- Rashid Khan will present an array of forms from classical, semi-classical and light-music genres
- Pune audiences to witness Zakir Hussain in a unique collaboration with accomplished Thayambaka ensemble from Kerala and master drummer Ranjit Barot to mark a rare constellation of percussion instruments

## **Festival Schedule:**

**MUMBAI — December 7, 2013 | Tata Theatre at the NCPA | 6:30pm:** Citi-NCPA *Aadi Anant* 2013-14 will begin with a performance by the inimitable maestro **Zakir Hussain** collaborating with world-renowned jazz musicians, **veteran saxophonist and composer George Brooks, Afro-German bassist Kai Eckardt, Egyptian pianist Osam Ezzeldin and Cuban drummer Dafnis Prieto**. Exploring the theme of 'Boundaries and Beyond', the artistes will attempt a musical dialogue across disciplines. The exploration of new soundscapes will lead to a fiesta of unheard melodies and pulsating rhythms to take listeners into a world of masterful innovation.

**Tickets: Rs. 1500, Rs. 1000, Rs. 500**

**MUMBAI — December 8, 2013 | Tata Theatre at the NCPA | 6:30pm:** Music lovers will witness the **Bansuri legend Hariprasad Chaurasia** supported by **Bhawani Shankar (pakhavaj), Jayanti Gosher (guitar) and Vijay Ghate (tabla)** exploring and connecting various strands of music traditions starting with folk tunes, he will then move into the world of ragas, offering a glimpse of journey from folk to classical, semi-classical and cross-over.

**Tickets: Rs. 1200, Rs. 800, Rs. 400 (non-members); Rs. 900, Rs. 600, Rs. 300 (members)**

**DELHI — January 12, 2014 | FICCI Auditorium | 6:30pm:** **Rashid Khan**, one of the most sought-after vocalists, will present an array of forms from classical, semi-classical and light-music genres, ranging from *khayal* and *tarana* to *thumri*, *dadra*. These song forms are available in myriad Indian dialects and each of them has a unique identity characterized by its idiom and aesthetics.

**Tickets: Rs. 500, Rs. 300, Rs. 200**

**PUNE — January 18, 2014 | Susie Sorabji Auditorium, St Helena's School, Koregaon Park | 6:30pm:** Citi-NCPA *Aadi Anant* will culminate in Pune with a performance by **Zakir Hussain (tabla) with Ranjit Barot (drums), Sabir Khan (sarangi), Panamanna Sasi (chenda), Kalamandalam Venugopal (maddalam), Kalamandalam Arundas (edakka), Kalamandalam Muraleedharan (elathalam) and Palakkad Manian (elathalam)**. Together, they will bring percussion sounds from three different music traditions: Indian classical music, Western music and ritual music from the temple tradition of Kerala. The world-renowned percussionist Zakir Hussain, master drummer Ranjit Barot and an accomplished Thayambaka ensemble from Kerala with various drums and bells will mark a rare constellation of percussion instruments. The ensuing explorations will transport the audiences into a world dominated by rhythms, and illuminate the unity underlying the diversity of musical traditions.

**Tickets: Rs. 1500, Rs. 1000, Rs. 500**

### **Box Office**

Call 022 66223724/ 022 66223754 to book tickets

To use the online booking facility, visit the NCPA official website

<http://www.ncpamumbai.com/buy-tickets>

Facebook: [www.facebook.com/NCPAMumbai](http://www.facebook.com/NCPAMumbai)

Twitter: [www.twitter.com/NCPAMumbai](http://www.twitter.com/NCPAMumbai)

## Artiste Profiles:

### **George Brooks**

George Brooks is a prolific and diverse saxophonist and composer, acclaimed for successfully bridging the worlds of jazz and Indian classical music. He is the founder of several important Indian fusion groups including Summit with Fareed Haque, Kai Eckhardt, Zakir Hussain and Steve Smith; Bombay Jazz with Larry Coryell and Ronu Majumdar; and the Kirwani Quartet with Dutch harpist Gwyneth Wentink and Indian flute maestro Hariprasad Chaurasia.

Brooks has taught on the faculties of Mills College in Oakland, The Jazz School in Berkeley and UC Santa Cruz. He lives in northern California with his wife, theater producer/composer Emily Klion, and their three children.

### **Rashid Khan**

Rashid Khan is the torchbearer of Rampur-Sahaswan *gharana*. With his robust yet sonorous voice, uncanny technical control over *sargam* and *taankari* and effortless rendition of varied forms from *khayal*, *tarana* and *thumri* to *geet*, Rashid Khan is one of the most sought-after vocalists today.

### **Ranjit Barot**

Ranjit has been described by guitar legend John McLaughlin as "one of the leading edges in drumming". He has been always inspired by the path-breaking work of tabla maestro Zakir Hussain and John McLaughlin and was featured as the drummer in John's Grammy nominated album 'Floating Point'. His response to the western drum kit, even at the age of 12, was almost organic and his natural flair, ease and craft catapulted him onto becoming one of India's leading artists on the instrument at the age of 17, starting out as drummer with the great Louis Banks and traveling to the West with leading Indian jazz and classical musicians.

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### **About the NCPA:**

Inaugurated in 1969, the National Centre for the Performing Arts, Mumbai, exists to provide leadership on a national level as India's premier performing arts, research and training centre through the presentation of Indian and international art forms, the promotion of excellence and the preservation of Indian & International cultural heritage.

The NCPA programmes and presents more than 500 events each year across all major art forms, notably Indian and Western Classical Music, Theatre, Film, Dance and Visual Arts. Programming heads for each of these distinctive arts sectors curate innovative events and festivals, representative of everything from classical to contemporary, throughout the year. We produce our own programmes and collaborate with leading cultural promoters from around the world.

For more information please log on to [www.ncpamumbai.com](http://www.ncpamumbai.com)

### **About Citi India:**

Committed to India for over 110 years, Citi takes pride in being a premier locally embedded financial institution, backed by an unmatched global network. Citi's presence in India spans 42 branches across 30

cities. Citi is a very significant foreign investor in the banking and financial services sector in India, employing in excess of US\$3 billion, including retained earnings. Citi is an employer of choice in India offering consumers and institutions a broad range of financial products and services, including consumer banking and credit, corporate and investment banking, brokerage, treasury and trade services, securities and fund services and wealth management. In line with our commitment to make a positive difference in the communities we work, Citi India's citizenship program targets its strategic efforts in the priority areas of Financial Capability & Asset Building, Microfinance, Enterprise Development, and Youth, Education & Livelihoods.

Additional information may be found at: [www.citibank.co.in](http://www.citibank.co.in) | Facebook: [www.facebook.com/citiindia](http://www.facebook.com/citiindia) | Twitter: @Citi | YouTube: [www.youtube.com/citi](http://www.youtube.com/citi) | Blog: <http://new.citi.com> |

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