

## NCPA presents Saz -e-Bahar — Festival of Indian Instrumental Music

~ Cello-Sarod and Tabla-Bansuri to be performed at the fifth edition of Saz-e-Bahar

~ April 18 & 19, 2014 | Godrej Dance Academy Theatre, NCPA

**April 2014: The National Centre for the Performing Arts (NCPA), India's premier arts and culture institution, presents the Fifth Edition of Saz-e-Bahar — the Festival of Indian Instrumental Music, which will showcase the repertoire of Indian musical instruments from different categories – string-bowed, string-plucked, woodwind and percussion in a two-day festival on 18th & 19th April 2014, 6:30pm at Godrej Dance Academy Theatre.**

The festival will feature renowned performers like **Nancy Kulkarni (cello)** with **Brij Narayan (sarod)** and **Satyajit Talwalkar (tabla)** with **Rakesh Chaurasia (bansuri)**. The festival aims to display the melody and individuality of these instruments that have enthralled Indian music lovers since time immemorial.

The Indian subcontinent abounds in a variety of musical instruments, and a considerable specialization is displayed in instrumental usage—both in north and south Indian art music. Instruments present music solo, provide rhythmic accompaniment and produce harmonious drones.

**Speaking on the occasion, Dr. Suvarnalata Rao, Head — Programming (Indian Music), NCPA, said, “Each year Saz – e –Bahar aims to showcase the best and rare Instrumental music. We choose performers on important criteria like the distinctiveness of the instrument. We try to ensure a brand new instrument is presented every year. Each instrumentalist performing at Saz- e – Bahar is a seasoned practitioner of music”**

### HIGHLIGHTS

- This is the 5<sup>th</sup> edition of Saz-e-Bahar- festival of instrumental music
- **Friday, April 18:** Performance of Cello and Sarod by Nancy Kulkarni and Brij Narayan
- **Saturday, April 19:** Performance of Tabla and Bansuri by Satyajit Talwalkar and Rakesh Chaurasia

### 18th April

**Nancy Kulkarni (cello)**

**Brij Narayan (sarod)**

Nancy Kulkarni has been playing dhrupad on the cello for the past three decades under the guidance of the renowned brothers Zia Mohiuddin and Zia Fariduddin Dagar, and Dr. Ritwik Sanyal. Before pursuing dhrupad, she was Co-Principal Cellist of the Rome Festival Orchestra. Nancy has several commercial albums to her credit and regularly participates in dhrupad festivals and lecture/demonstrations in USA and India.

Son and disciple of the sarangi maestro Ram Narayan, Brij Narayan also received guidance from his uncle, the eminent tabla player Chatur Lal and the legendary sarod maestro Ali Akbar Khan. As a senior sarod player, he has had an impressive career, being a classical musician, performing for international festivals and films as well as participating in several international projects.

### 19th April

**Satyajit Talwalkar (tabla)**

**Rakesh Chaurasia (bansuri)**

Satyajit Talwalkar has had the privilege of studying tabla from a very young age with his father, the tabla maestro Suresh Talwalkar. Today he is recognized as a versatile solo player as well accompanist for vocal and instrumental music. Having performed in major festivals in India and overseas, he regularly participates in traditional music soirees and world music projects.

Rakesh Chaurasia is a disciple and nephew of the legendary bansuri player Hariprasad Chaurasia. His profile as an instrumentalist representing younger generation ranges from performance in classical tradition to crossover collaborations with artistes worldwide. His recent venture is his fusion band, RAF, which creates music that appeals to the young without sacrificing the essence of classical music.

### Schedule

Date	Artistes	Time & Venue	Tickets
18 <sup>th</sup> April, 2014	Nancy Kulkarni (cello) Brij Narayan (sarod)	6:30 pm; Godrej Dance Academy Theatre	Rs. 150 (public) Rs. 135 (members)
19 <sup>th</sup> April, 2014	Satyajit Talwalkar (tabla) Rakesh Chaurasia (bansuri)	6:30 pm; Godrej Dance Academy Theatre	Rs. 150 (public) Rs. 135 (members)

#### **Box Office**

Call **66223724/ 66223754**

To use the online booking facility simply log on to the NCPA official website,  
<http://www.ncpamumbai.com/buy-tickets> or visit [www.bookmyshow.com](http://www.bookmyshow.com)

### **About the NCPA:**

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

### **About Saz-e-Bahar:**

Indian subcontinent abounds in a variety of musical instruments, and a considerable specialisation is displayed in instrumental usage, both in north and south Indian art music. Instruments present music solo, provide melodic or rhythmic accompaniment, or produce drones.

Saz-e-bahar 2013 saw performances by Saskia de Haas Rao (cello), Shubhendra Rao (sitar) on the first day followed by Sabir Khan (tabla), N. Ravikiran (chitravina) on the second day

Saz-e-bahar 2012 saw performances by Aditya Kalyanpur (tabla), Rupak Kulkarni (bansuri) on the first day followed by Murad Ali (sarangi) and Kushal Das (sitar) on the second day

Saz-e-bahar 2011 saw performances by Bhimanna Jadhav & Group (Sundari) and Partho Sarothy (Sarod) with Ashoke Mukherjee (Tabla). On the second day, Ulhas Bapat (Santoor) with Makarand Tulankar (Tabla) and Suresh Talwalkar & Group (Tabla & Pakhawaj) played in harmony.

In 2010, its inaugural edition Saz-e-bahar had performances ranging from the ancient (bansuri/flute), the post medieval (sarangi), modern (sitar and tabla) and contemporary (mohan vina). The Festival featured renowned artistes like Vishwamohan Bhatt, Shashank Subramanyam, Dhruva Ghosh, Nayan Ghosh, Akram Khan and Aneesh Pradhan.

### **For media queries ONLY please contact:**

MSLGROUP

TasneemPedhiwala; Mob: 09833546952; Email: [tasneem.pedhiwala@msslgroup.com](mailto:tasneem.pedhiwala@msslgroup.com)

Parina Parekh; Mob: 09773518679; Email: [parina.parekh@msslgroup.com](mailto:parina.parekh@msslgroup.com)

-----