

Experience ‘*Selcouth*’

NCPA presents a contemporary dance show by the Shiamak Davar Dance Company

Friday, January 17, 2014 | Jamshed Bhabha Theatre, NCPA

Mumbai, January, 2014: Rare, Unusual, Marvellous and Wonderful, (the meaning of SELCOUTH) is exactly what one can expect with this upcoming show. **The National Centre for the Performing Arts (NCPA)**, India’s premier arts and culture institution brings an electrifying contemporary dance show **“Selcouth”** by Shiamak Davar’s Dance Company which includes graduates from his one-year dance certification programme on **Friday, January 17** at **Jamshed Bhabha Theatre**. Public figures such as Shahid Kapoor and Raj Thackeray are expected to attend this event.



Selcouth is a blend of Indo-contemporary and modern dance with a strong ballet base. This performance is an illustrative perspective of what life is all about, showcasing almost everything right from dance, drama, love, humour, horror to curiosity. The Shiamak Davar Dance Company is all geared up to bring life to Shiamak’s vision of things we do not see, places we fear to visit and situations that make us wary, through contemporary dance movement.

With ballet, it is the gracefulness of movement, achieved through that muscled physique, which is noteworthy. Retaining the strength and technique of contemporary ballet, Selcouth rips the frills and tutus off the dancers. With nothing left to distract one’s attention, the audience will be compelled to focus on the dance. Selcouth challenges the way dance is perceived in India. With a style bordering on the Bauhaus philosophy of ‘form following function’, each dancer has a specific role – from being as passive as a prop to being as aggressive as a character in a frenzy.

On their **association with NCPA, Shiamak Davar says** *“The response to Selcouth has been overwhelming all through 2013 and I’m glad it’s taking place at Jamshed Bhabha now. NCPA has been supporting performing arts and has been a platform for performers to showcase their talent. It has always been a pleasure performing and choreographing on this stage.”*

“We are proud to be associated with the Shiamak Davar Dance Company. Shiamak, known for mentoring technically and theoretically flawless dancers will be presenting a very different form of dance. It will be extremely exciting and wonderful to see the younger generation from his company, brimming with energy to perform and set the stage on fire.” says **Swapnokalpa Dasgupta, Head Programming, Dance, NCPA.**

About the show and the social message it carries, Shiamak says *“The show has members of my dance company and graduates from my one year dance certification program. With the right training and guidance, this is the magic that can be created. I hate any kind of violence, against animals, women and humanity. But we need to get empowered now, women who are being harassed must speak up. We need to put an end to this.”*

SCHEDULE:

Date and time	Event	Venue	Tickets
Friday, January 17- 8.30 pm	Selcouth- A Shiamak style contemporary dance show	Jamshed Bhabha Theatre	Rs 1,000/- 750/- & 500/-

Call **66223724/ 66223754** to book tickets
To use the online booking facility, visit the NCPA official website:
<http://www.ncpamumbai.com/buy-tickets>
Or visit: www.bookmyshow.com
Facebook: www.facebook.com/NCPAMumbai
Twitter: www.twitter.com/NCPAMumbai

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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