

NCPA presents the 15th edition of Arties Festival

16, 17, 18 March 2015 | Experimental Theatre, NCPA

- Violinist Hugues Borsarello, returns to the festival after spending two years working on the Mozart project
- For the first time in 15 editions, majority of musicians are females - Audrey Vigoureux, great pianist, teacher at the worldwide renowned Haute Ecole de Musique in Geneva, Aude Giuliano (accordion) and Marie Chilemme (viola)
- Highlights of the program will be the Mozart sonatas, as Borsarello has become one of the best Mozart specialists in the world, presence of the Accordion and performance of Schubert's Trio No.2 op.100 for the very first time, which is invariably one of the greatest masterpieces of chamber music

Mumbai: xx, 2015: The NCPA brings to Mumbai the 15th edition of the Arties Festival from 16th March to 18th March, 2015. Curated by cellist Gautheri Hermann, the Arties festival this season will feature many firsts from the artistes to compositions.

For the very first time, amongst popular compositions of Mozart, Beethoven and Mahler, the festival will showcase one of the greatest masterpieces of chamber music, Schubert's Trio No.2 Op.100. The accordion will spring a host of surprises this season as the accordion player, Aude Guiliano takes the audience through an explorative journey of its many secrets. This edition of Arties will showcase Hugues Borsarello, one of the a renowned Mozart specialist, who is returning to Arties for the second time since 2012. Also, for the first time in 15 editions, the Arties ensemble will feature more women on stage.

The women artistes at Arties this year include pianist Audrey Vigoureux, a well-known pianist and teacher at the world-renowned Haute Ecole De Musique in Geneva, for the very first time at the festival. The festival also includes violist Marie Chilemme who is in great demand as a chamber musician and soloist, and the world-renowned accordion player Aude Giuliano, who will be performing for the second time with Arties.

Mr. Khushroo N. Suntook, Chairman – NCPA said, "NCPA has been hosting the Arties Festival for the last fourteen editions with a vision bring to Mumbai world-class musicians and spreading appreciation for

Chamber music. Arties stands out in the events calendar of NCPA owing to its repertoire, which is carefully selected to present well-known masterpieces, as well as lesser-heard gems of chamber music, and this edition will be no different.

Inaugurated in March 2008, the Arties Festival takes place every March and November as the result of collaboration between the NCPA and Gauthier Herrmann. Arties' musicians are multifaceted artistes who share a passion for music, travel and immense love for India. All of them have graduated from the European music conservatoires in Paris, Brussels, Berlin and Geneva. They have played on some of the most prestigious stages worldwide. The Arties Festival is about chamber music but more importantly flows into a blooming world of exchanges and discoveries.

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programs as well as collaborates with leading cultural promoters from around the world.

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