

Summer Fun at NCPA Summer Fiesta 2014

~ 33 workshops and 12 plays for children on summer holiday
~ 2nd May to 1st June 2014

April 2014: The vacations are just around the corner and parents don't have to fret about keeping their children occupied any more, as The **National Centre for the Performing Arts (NCPA)** Mumbai, India's premier arts and culture institution provides the perfect solution. *NCPA Summer Fiesta* – the inventive festival to keep the kids engaged and enthused, now in its fifth edition, starts on 2nd May 2014 and goes on till 1st June 2014.

Summer is a great time for kids to indulge in recreational activities that stimulate their mind and body, keeping them mentally engaged and physically active. Over the years, children have enjoyed a series of plays and films picked for them, as well as a range of engaging workshops in acting, theatre, creative writing, music, dance, origami and a lot more.

This year the Fiesta brings in an eclectic selection of **33 workshops** and a fine repertoire of **12 plays for children aged between 4-18 years**. The programme will embrace a brand new variety of diverse art forms such as martial arts, music, creative writing and creating comics apart from core focus on theatre and dance.

For the first time at NCPA summer fiesta, Shiamak Davar's group comes on board with three fantastic dance workshops for children of all ages. To make the fiesta special, a grand finale on June 1 in which hand-picked participants from various workshops will display their handiwork, perform short plays and bring the month-long festival to a close with a dance show choreographed by Shiamak Davar's group.

Ms. Deepa Gahlot, Head — Programming (Theatre and Film), NCPA said *“The kids hold a very special place for all of us here at NCPA as we are dependent on them to keep the arts alive. Like every year we are happy to announce Summer Fiesta 2014. Attending The Summer Fiesta is a wonderful opportunity for kids to keep their minds and bodies occupied. Kids get to learn about performing arts, take on new responsibilities, gain independence, and develop essential social skills and new relationships. We encourage parents to enrol their little ones so the child can benefit from the experience.”*

As a preview to the upcoming fiesta, NCPA hosted the Summer Fiesta Extravaganza on 11th April. It was an open event for parents and children alike, to catch a glimpse of what is in store this season. Theatre groups performed

HIGHLIGHTS

- 33 workshops and 12 plays
- Experts like Belraj Soni, Shiamak Davar's troupe to be a part of the Fiesta
- This is the Fifth successive year of NCPA Summer Fiesta

snippets of the plays they are staging during this festival and workshop conductors presented a demo of their art. All this was tied up with a grand cutting of the scrumptious Summer Fiesta 2014 cake!

NCPA SUMMER FIESTA '14 SCHEDULE

A May full of Activities for Children only at the NCPA!

Acting/Theatre

Date	Time	Activity	Age Group
Friday - 2nd May to Wednesday 7th May	3pm to 5pm	Workshop name: Fun with Shakespeare	13-16 yrs
		<i>by Theatre Professionals</i>	
		Rs. 4500	
		In this workshop we hope to find the joy in "paying" Shakespeare; to give students ownership of text, through performance as well as analysis.	
		Objective: The objective of this workshop is to make the plays of Shakespeare accessible in ways that are theatrically compelling, educationally inspiring and personally meaningful.	
Monday - 5th May to Friday 9th May	11.30 am to 1pm	IMPS: Improvisational Comedy	13 - 18 yrs
		<i>by Divya Palat</i>	
		Rs. 4000	
		IMPS: Improvisational Theatre is a class which focusses on basic acting. It works on stage presence and the ability to perform live on stage. Students will learn how to enact scenes in seconds based on audience suggestions!	

		<p><u>Objective:</u> To focus on spontaneity, thinking live on your feet and having a lot of fun.</p>	
Sunday - 11th May to Friday 23rd May (excluding weekends)	1 pm to 3 pm	<p>SPIT Theory by Silly Point Rs. 7000</p> <p>The SPIT Theory is dedicated to the concept of Silly Point, to be original, and to build self-confidence through their acting techniques – the EEE – the PPP – the CCCCC.</p> <p><u>Objective:</u> Participants will have the opportunity to perform on one of NCPA’s stages after the workshop, to showcase the talent they have honed over the two weeks.</p>	13-18 yrs
Monday - 26th May to Saturday 31st May	11 am to 1 pm	<p>Acting Shmacting by Theatre Professionals Rs. 5000</p> <p>Guaranteed to laugh out loud fun while exploring the best elements that make up comedy, tragedy, horror and melodrama, creating some frighteningly real performances in a hysterically short time.</p> <p><u>Objective:</u> This workshop shows children how to have an entirely fun and brilliant time doing scene work with each other.</p>	08 - 12 yrs
Monday - 26th May to Saturday 31st May	3 pm to 6 pm	<p>Acting Shmacting by Theatre Professionals Rs. 5000</p>	13-16 yrs

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Theatre

Date	Time	Activity	Age Group
Friday - 2nd May to Wednesday 7th May	1 pm to 2:30 pm	Little Wings	4-6 yrs
		by Theatre Professionals	
		Rs. 3000	
		The workshop activities will focus on responding to stimuli, silly stories all strung together by the magic of movement.	
		<u>Objective:</u> Giving children a funny story and experimental series of games, engagements and activities	
Monday - 5th May to Friday 9th May	1.30 pm to 3pm	Soloist	13- 18 yrs
		by Divya Palat	
		Rs. 5000	
		A workshop for teens focused on monologue, solo speech and debate. Students will learn how to speak on a range of topics in front of an audience. Ideal for those with a touch of stage fright, and a great workshop for debaters, public speakers and orators!	
		<u>Objective:</u> The classes are interactive with games and exercises focused on honing stage presence and speech skills.	
Saturday - 17th May to Saturday 31st May	5 pm to 6pm	Mimexpress	13-18 yrs
		Rs. 3500	
		by Shawn Lewis	

		<p>Participants will learn the art of storytelling through body movement, expressions and gibberish, explore the language of expressions and body movements, develop and use sounds to create conversations, learn to orate and animate, understand techniques of grasping attention</p>	
		<p><u>Objective:</u> To build self-confidence and peer interaction.</p>	
Saturday 17 th May & Sunday 18 th May	3 pm to 6 pm	<p>Stage Fright</p>	10- 16 yrs
		<p>by Sillypoint</p>	
		<p>Rs. 4000</p>	
		<p>Most people get scared to go up on stage and that fear sticks with them in adulthood. Silly Point Institute uses that very weakness of fear and converts it into the strength of the actor using its technique of AGE – Awareness, Geography and Eye Contact.</p>	
		<p><u>Objective:</u> To take away the weakness and fear</p>	

Literature

Date	Time	Activity	Age Group
Monday 05th May to Wednesday 14th May	11 am to 1 pm	<p>The Chronicles of Narnia--The Lion, The Witch and the Wardrobe</p>	9 -13 yrs
		<p>by Avaan Patel</p>	
		<p>Rs. 6000</p>	
		<p>Join the adventure of freeing the Land of Narnia in a Theatre workshop based on 'The Lion, the Witch and the Wardrobe'.</p>	

		<u>Objective:</u> To explore acting through character building, movement and speech in a relaxed and interactive environment.	
Monday 05th May to Friday 16th May	3 pm to 4.15 pm	Flock Together by Sananda Mukhopadhyaya Rs. 3000 This workshop will explore 'Ensemble' techniques through drama based engagements, the key concepts being group work, visual imagery and storytelling. <u>Objective:</u> Children will explore how to design their thoughts in a democratic method.	12 - 14 yrs
Monday 19th May to Friday 23rd May	1 pm to 3 pm	Charlie and the Chocolate Factory by SillyPoint Rs. 5000 Roald Dahl's famed book has successfully managed to not only turn into a mega blockbuster but is also an award-winning musical on Broadway and is now going to transform into a week-long workshop for all the naughty little children of Mumbai. <u>Objective:</u> To delight' all young theatre lovers.	9 - 12yrs

Dance & Movement

Date	Time	Activity	Age Group
Monday - 5th May to Friday 9th May	1 pm to 3 pm	Animal Gaits in Dance	6-12 yrs
		by Swapnokalpa Das Gupta & Anusua Roy	
		Rs. 1000	
		From peacock to pigeon, from deer to snake, each day the students would unravel a new animal, correlate its real life movement into a stylised version used in dance.	
		<u>Objective:</u> To explore the gait of animals in different classical dance forms	
		A workshop by the School Of Classical Ballet and Western Dance.	
Monday - 12th May to Wednesday 21st May	11 am to 1 pm	Kalaripayattu	8-16 yrs
		by Belraj Soni	
		Rs. 2000	
		A 10-day intensive course of the martial art form from Kerala used both for self-defense and in dance.	
Thursday- 15th May to Sunday 18th May	10 am to 1 pm	The Magic of Movement	10-16 yrs
		by Sujay Saple	
		Rs. 4000	
		This workshop focuses on developing crucial faculties as physical expression, body language, sharpening of instinct and reflexes, confidence-building, inter-personal interaction and team-building, complicity, awareness and imagination, with special emphasis on bonding, sharing and learning.	
Thursday- 22nd May to Sunday 1st June	10 am to 1 pm	Shiamak Dance Workshop	10-16 yrs
		by Shiamak Davar International	
		Rs. 5000	

		<p>Broadway Jazz: Broadway Jazz brings together elements of acting, performance, expressions and dance. The instructors will encourage participants to emote the essence of the music and introduce them to dance and theatre.</p>	
		<p>Objective: The objective of the Shiamak Dance Workshop is to offer every student, dance training, knowledge of fundamentals, dance styles and technique in a fun environment, helping them de-stress and initiating the importance of physical activity in daily life.</p>	
Thursday- 22nd May to Sunday 1st June	11.30 am to 12.30 pm	<p>Shiamak Dance Workshop by Shiamak Davar International Rs. 5000</p> <p>Shabop is a cool, urban dance style, blending Hip Hop and Street Funk with signature Shiamak moves. Each class consists of exercises, combinations and choreography. Students are encouraged to add their own Shabop to the choreography and bring their own creative expression to the moves.</p> <p>Objective: The objective of the Shiamak Dance Workshop is to offer every student, dance training, knowledge of fundamentals, dance styles and technique in a fun environment, helping them de-stress and initiating the importance of physical activity in daily life.</p>	7-10 yrs
Thursday- 22nd May to Sunday 1st June	1 pm to 2 pm	<p>Shiamak Dance Workshop by Shiamak Davar International Rs. 5000</p>	11-14 yrs

Shiamak Style is a creative amalgamation of indo contemporary and modern movement, strong ballet grounding with influences of Indian classical and folk dance. With a strong focus on technique, each class consists of exercises, passes and choreography in a structured syllabus set by Shiamak.

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Creative Writing

Date	Time	Activity	Age Group
Friday- 02nd May to Wednesday 07th May	11 am to 1 pm	Stories through Drawing by Abhishek Panchal Rs. 5000 Getting the kids drawing in an accessible relaxed "have to go" way, experimenting with drawings even if they aren't confident Objective: The objective is To discover how to think differently, how to look more closely and to tell a story through drawing by working in pairs or, groups.	7-15 yrs
		My Story, My Board by Shawn Lewis Rs. 5000 Participants will visualize and create their own graphic novels using the techniques of ink, water colour and charcoal.	
Thursday- 02nd May to Sunday 16th May	5 pm to 6 pm	Map of Me by Sananda Mukhopadhyaya Rs. 3000	13-16 yrs
Monday- 05th May to Friday 09th May	3 pm to 4.15 pm		

		<p>Through a series of drama and art based engagements, children will explore memory, personal history, the city they live in, things they like, and attempt to map out who they think they are.</p> <p>Objective : explore the art of map making with a focus on individual identity</p>	
Saturday- 24th May to Sunday 25th May	11 am to 1pm / 3pm to 5pm	<p>Create your own Comics by Avid Learning Rs. 2000</p> <p>The participants will be equipped to make their own comic strip by the end of the workshop and get a good understanding of how a story can be translated in brief text and illustration, and putting down thoughts to paper in a comic form.</p> <p>Objective: Children will be trained in the art of graphic writing. They will come up with story boards and work in groups in building the story.</p>	8-10 yrs / 11-14 yrs

Photography

Date	Time	Activity	Age Group
Monday 05th May to Tuesday 06th May/ Monday 12th May to Tuesday 13th May/Monday 29th May to Tuesday 27th Ma	2 pm to 6 pm	<p>Catch 'em young : Photography Workshop by Professor P. K. M. Pillai Rs. 5000</p> <p>This workshop which is facilitated by the founder of the famous Pillai's School of Photography, focuses on the latest pedagogy to inspire children to use their cameras – any kind-- from professional ones to even cell-phone cameras, as an aide to their studies, and to develop an artistic life-long creative activity.</p>	9-16 yrs

Objective: To procure and hone photography skills so as to encourage the art of photography as a hobby.

Art & Craft

Date	Time	Activity	Age Group
Saturday- 03rdMay to Sunday 04th May	4pm - 6pm	Fun with Folk Art by Aashika Cunha Rs. 1500	8-12 yrs
		<p>This workshop aims to introduce impressionable young minds to important tribes and their art from all around the world, and show them how these art forms have been practiced for thousands of years, and still is practiced today!</p> <p><u>Objective:</u> The kids will be introduced to the Aboriginal art and its symbols and dotted patterns, African masks and their bold creative designs, Egyptian art and its exciting hieroglyphs and the Aztecs of Mexico and their marvellous prints and colours.</p>	
Saturday- 03rdMay to Sunday 04th May	10am to 1pm	Origami Introductory Workshop- Unfold your Core Uniqueness by Aravindan Arumugam Rs. 1500	10-12 yrs
		<p>The workshop is essentially for beginners, creates motivation and breaks the inhibition of paper folding. The workshop briefly introduces the history and the works of the masters of origami followed by a total one to one participation of folding origami paper models. Away from the digital world, the children get a sense of real world problem solving, achievement and gifting.</p>	
Saturday- 03rdMay to Sunday 04th May	3pm to 6pm	Origami Appreciation Workshop – Unfold the Story by Aravindan Arumugam Rs. 2500	13-16 yrs

		<p>The workshop creates motivation and breaks the inhibitions of folding. Parallels are drawn between paintings, sculpture and origami. The workshop further elaborates on how this simple art form can communicate an idea. This workshop also includes videos and slides to elaborate on the history, types and masters of Origami.</p>	
Saturday- 10th May to Sunday 11th May	3pm to 5pm	<p>Tribal Art Workshop by Trishna Patnaik Rs. 3500</p> <p>Coming to us from Bihar is Madhubani Art Form. We can go for simpler designs like peacock, turtles and fish etc. which form auspicious symbols in Madhubani art. Warli Painting comes from our own Maharashtra. Participants will create their original work of art after getting to know the nuances of the basics. Things needed for Tribal Art are handmade paper and poster/acrylic colours.</p>	11-14 yrs
Saturday- 17th May to Sunday 18th May	3pm to 6pm	<p>Photograph Landscape Workshop by Trishna Patnaik Rs. 3500</p> <p>We will use a photograph of a landscape and convert it into a painting which will be in the participant's style of depiction of the photograph, hence an original painting. Things needed are bulky A 3 size paper and water colors.</p>	12-14 yrs
Saturday- 24th May to Sunday 25th May	3pm to 5pm	<p>Coffee Essence Workshop by Trishna Patnaik Rs. 3500</p>	11-14 yrs

Coffee painting requires only three things canvas, coffee powder and water. Fabulous compositions can be made with just water and coffee. Participants take home their original composition made with coffee!

Music

Date	Time	Activity	Age Group
Monday- 05thMay to Friday 09th May	10.00-11.30 am	P 2 M: Performance to Music by Divya Palat	12-16 yrs
		A live music video will be created, improvised and performed by the class using mime, music and creative individuality! P2M focusses on using the body for acting, getting comfortable with expressing oneself with mime, facial expressions and movement.	
		<u>Objective:</u> The class focusses on the power of music and the ability to tell stories through musical pieces.	
Friday- 09thMay to Sunday 11th May	3pm - 5pm	Explore Indian Music by The Sound Space	7-11 yrs
		Through this workshop children will be introduced to the exciting world of Hindustani Music. The children will be exposed to preliminary concepts like the basic notes, melody, rhythm and composition in Indian Music.	
		<u>Objective:</u> In these sessions, we will aim to channelize every child's individual creative talent and infuse it with the Magic of Music.	

Workshops

Registration: Contact 662238034/ 9920899458

Email nepa.summerfieta@gmail.com,

dkapoor@ncpamumbai.com

Plays

Daily Tickets:

Experimental Theatre:

Ticket prices: Rs. 270, 225 & 200/- for Members
Rs. 300, 250 & 200/- for Public

Godrej Dance Theatre

Ticket prices: Rs. 180/- for Members
Rs. 200/- for Public

Box Office: 9th April for Members and 12th April
for Public

Date	Time	Play	Group
Sunday, 11th May	6.30pm	Little Red Riding Hood : English Play (25 mins) : The story of a girl named 'Little Red Riding Hood'. The girl goes through the woods to reach her sick grandmother. She is spotted by a wolf who wants to eat her. Watch out how she saves herself. Suggested age: 4 +	Indigo Kids Edutainment Production. Scripted & directed by Pinky Daga
		The Three Billy Goats Gruff : English Play (25 mins) The story is about three male goats who have nothing to eat as all the grass gets finished where they lived. In order to full their stomach, they had to cross a bridge. But, the bridge used to eat anyone that passed. Suggested age: 4 +	Indigo Kids Edutainment Production.
		Hansel and Gretel : English Play (25 mins) The story is about siblings Hansel and Gretel who are threatened by a wicked witch. Catch the play to know how they save their life. Suggested age: 4 +	Indigo Kids Edutainment Production.

<p>Saturday, 17th May</p>	<p>6.30pm</p>	<p>Catch That Crocodile : English Play (40 mins) A crocodile appears in the centre of town – no one’s sure how it’s got there but it needs to be caught and returned to the river. Easier said than done, as various high profile people of the town find out. The crocodile outsmarts almost everyone who tries to catch him, but he sure was not ready for little Meena. This is a stage version of a relatively simple story, originally written in fun, quirky verse. Suggested age: 4 +</p>	<p>A Gillo Theatre Repertory Production</p>
<p>Sunday, 18th May</p>	<p>4pm & 7pm</p>	<p>Mister Jeejeebhoy and the Birds : English Play (40 mins) Two siblings, one very strange Aunt, and a flock of escaped birds... Magic and mayhem comes in unexpected shapes and sizes to one small corner of a very big city. Each part of this spectacular story by Anitha Balachandran is brought to life in an interactive form that will delight and amaze children. Come, become a part of the ‘strangeness’. Suggested age: 4 +</p> <p>The Boy Who Stopped Smiling: English Play (120 mins) Little Malhar is a Chess prodigy...but he has also stopped smiling! His sister Mallika and her friend Ashwini want to pack him off to the zoo. Mummy prays to all the gods, while Papa calls upon Dr Bhuskute, also known as the Boss of the Enemy Camp. Will Dr Bhuskute eat Malhar up? Will Malhar fulfil his dream of defeating the great Vishwanathan Anand? And will The Boy Who Stopped Smiling ... regain his smile? A gripping tale told through songs, dance and lots of fun! Suggested age: 4 +</p>	<p>A Gillo Theatre Repertory Production</p> <p>A Working Title Production</p>

<p>Friday, 23rd May</p>	<p>6.30pm</p>	<p>Rang Rangila Gittu Girgit : Hindi Play (70 mins) : We all wear colours of different shades, both figuratively and literally. The chameleon on the other hand, has no colour. It is what its background dictates. If a chameleon's colour had a personality, it'd be the wallflower; quiet in a room full of people and yet observing. Nature has given a wonderful tool to the chameleon - blend in, and survive. But what happens when nature itself starts to run out of colour. That is the question we raise in Rang Rangila Gittu Girgit. Trees run short of green, the sky has no more blue left and the sun is running out of red. In short, nature is losing a war. A war that is started by human beings against no one in particular. A phenomenon that we call: global warming. Rang Rangila Gittu Girgit 'isn't a sermon on how to help save the planet. It is instead the story of a simple chameleon with just one aim: to bring back color in to his life. Suggested age: 5 +</p>	<p>A Swangvale Theatre Group Production</p>
<p>Saturday, 24th May</p>	<p>5:00 PM</p>	<p>English Medium: English/Hindi Play (75 mins): Ramdulari Tripathi and Shyamsundar Sharma are misfits in the small town English medium school. Even though they are both 11 years old, they are the only ones in section d, who have a vernacular background. Their English is awkward, their confidence is shaky and they are bullied by the entire class. Sharing the same ill fated bench, a friendship ensues as they discover their real talents - storytelling. Together they create their own reality in a hyper competitive, ruthless classroom full of students, teachers, peons and principals? Suggested age: 5 +</p>	<p>An Uttara Production</p>

	6.30 pm	<p>Krishna Kidding: Hindi/English Play (60 mins) Krishna Kidding is a lively humorous play about Lord Krishna's adorable mischievous nature. This play is a showcase of how different entertaining art forms fuse to define the essence of theatre for children and adults. Suggested age: 5 +</p>	An Ansh Production
Sunday, 25th May	5.00 pm	<p>Aladdin's Magical Lamp!!! : English Play (100 mins) Aladdin's Magical Lamp is a classic Arabian tale of Baghdad (Iraq Culture). It's an extravaganza and fun filled musical play with pinches of comedy and action. The story begins with the evil sorcerer Jaffar who wants to rule the world with the help of the genie of the magical lamp.</p>	An ER2 Entertainment Production

Meanwhile Aladdin a young innocent poor boy who lives with his widowed mother is targeted by Jaffar to get hold of the lamp but the story takes a turn when Aladdin gets the lamp and meets the genie of the lamp with the magic carpet. Aladdin becomes rich and his dreams comes true when Jasmine the daughter of the Sultan falls in love with him. But his happiness is short lived when Jaffar hypnotises Aladdin's mother and takes away the lamp and the princess Jasmine to the deep deserts of Africa where no one can reach. Will Aladdin succeed in getting the magical lamp and princess Jasmine back???

Suggested age: 4 +

6.30
pm

NCPA Select at Summer Fiesta Play
The Wind in the Willows
English Play (70 mins) : Based on Kenneth Grahame children's classic, the play portrays the adventures of its five beloved

Stagecraft
Theatre
(Nagpur)
Production

		<p>animal characters - Rat, Mole, Toad, Otter and Badger. Interweaving dialogue, mime and music with Grahame's narrative, the play attempts to recreate this delightfully timeless, charming story for today's audiences. With the arrival of spring, the good-natured Mole flees his underground home and meets Ratty, a water rat who invites him to live with him in his home on the river bank. Mole becomes friends with Ratty, Otter, Badger and Toad. When the rich, jovial and somewhat conceited Toad wrecks havoc with his latest motor-car fad, the animals decide to teach him a lesson. Eventually, Toad's home is taken over by weasels, stoats and ferrets from the Wild Wood and the five friends team up to drive away the intruders and reclaim Toad Hall.</p> <p>Suggested age: 6 +</p>	
Friday, 30th May	6.30 pm	<p>Tunni Ki Kahani Hindi Play (75 mins): Tunni, an over imaginative girl, manages one day, to escape into one of the stories she has read. Here, she meets many magical characters and amidst lots of song and drama, manages to fight the evil queen of doom and save the land of many colours. Told with song and dance, the play is dreamy, magical, musical and colourful.</p> <p>Suggested age: 4 +</p>	An Aarambh Production
Saturday, 31st May	5.00 pm	<p>Alice in Wonderland Object theatre performance (60 mins) Bored and exhausted with their routine, fast-paced lives, four people decide to make a short getaway into a world of their own make-belief. Using Lewis Carroll's novel as a base, the performers transform themselves and the objects around them into a world of pure fantasy and nonsense; to return in the end changed forever by imagination.</p> <p>This play is an effort to take a flight of imagination, to re-</p>	A Tram Theatre Production

		<p>understand our lives and our surroundings and look at everything anew through the eyes of infinite possibilities. And we present before you our explorations. A deeply, hilarious comedy about discovering our own wonderlands.</p> <p>Suggested age: 7 +</p>	
	6.30 pm	<p>Shipwrecked! The Amazing Adventures of Louis de Rougemont [as told by himself] English Play (80 mins)</p> <p>The adventurous Louis de Rougemont invites you to hear his amazing story of bravery, survival and celebrity that left nineteenth-century England spellbound. Dare to be whisked away in a story of the high seas, populated by exotic islanders, flying wombats, giant sea turtles and a monstrous man-eating octopus. The play examines how far we are willing to blur the line between fact and fiction in order to leave our mark on the world.</p> <p>Suggested age: 6 +</p>	A Jhoom Production
Sunday, 1st June	6.30 pm	<p>Summer Fiesta Grand Finale:</p> <p>A grand finale in which hand-picked workshops participants will display their handiwork, perform short plays and bring the month-long festival to a close with an exuberant dance show choreographed by the Shiamak Dance Group.</p>	

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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