



The 4th Edition of NCPA's Jazz Festival: The Reclamation Brings to Mumbai best of Jazz from all over the world

~ 28th to 30th November | Tata Theatre, NCPA ~

- The Reclamation showcases Cuban, European, Latin, mainstream, and funk music
- Biggest names in international Jazz including James Carter, John Do Martino (USA), Yuri Honing (Holland), Doris Lavin (Cuba), Helen Sung & more to perform at the festival
- Featuring six internationally acclaimed bands over three days

Mumbai, xxx: NCPA in association with Shisha Café, Pune presents The Reclamation Jazz Festival 2014 - a three day jazz festival, starting from November 28 at Tata Theatre, NCPA. Currently in its 4th edition, NCPA will bring together a host of scintillating performances by internationally acclaimed musicians, showcasing different styles of jazz – from Cuban, European and Latin styles to mainstream jazz.

A NCPA spokesperson said, “NCPA’s Reclamation Jazz festival is a re-affirmation of the passion the city of Mumbai has for this form of music. With growing number of Jazz lovers in the city, this festival is NCPA’s attempt to keep alive the stature of Mumbai as the ‘Jazz Capital’ of the country. NCPA is proud to be instrumental in elevating the spirit of Jazz in the city year after year by bringing together great performers of the industry from all over the world”

The Reclamation will kick start with a performance by ‘Cuban Spitfire’ Doris Lavin along with world famous pianist, Helen Sung on November 28th followed by performance by Dutch jazz saxophonist, Yuri Honing and New York City Jazz pianist, John di Martino on November 29th. The festival will conclude with a sublime, first time on-stage presentation by, double bass player and composer Carlos Bica, Jinete Azul, a Jazz Rock/Fusion / Progressive Rock artist from Argentina and saxophonist James Carter from USA on November 30th.

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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