



NCPA Contemporary Dance Season presents 'Sari' by the Daksha Sheth Dance Company

*~Performance aims to create awareness about the skills and workmanship of the Indian weavers
bringing the attention back to hand-woven fabric*

30th November, 7 PM | Jamshed Bhabha Theatre, NCPA

- This is the 4th edition of NCPA's Contemporary Dance Season, featuring the best names in the industry
- Special Sari workshop to be conducted by Rta Kapur Chisti of 'The Sari School' on various styles of draping a Sari
- Stunning choreography with aerial routines
- Depicts the journey from cotton pod to magnificently draped textile

Mumbai, November 19, 2014: As a part of their 4th edition of Contemporary Dance Season 2014, NCPA brings 'Sari' a visually stunning contemporary dance presentation of the journey of a sari, by Daksha Sheth Dance Company, on 30th November at Jamshed Bhabha Theatre, NCPA.

'Sari' is a celebration of the creation of this beautiful drape, in constant play with the body, both in stillness and in movement. Sari, initiated by Rta Kapur Chisti, co- author and editor of 'Saris- Tradition and Beyond', is directed by Composer, Devissaro and choreographed by Daksha Sheth. A special Sari workshop by Rta Kapur Chisti will explore the various styles of draping this traditional attire.

The show was conceived to re-ignite the lost playfulness and individuality of the Sari. The production goes on to explore the art of draping the fabric which highlights a woman's demeanor and regional identity. This union of the Sari and the wearer exudes the sensuality of dance. The performance highlights the stages in the journey from cotton pod to a magnificent fabric, draped in a range of wearing styles. The production also has a larger agenda in mind, that of highlighting the workmanship and skill of the weaver community who is being side tracked by the factory mass-produced impersonal outfits. It aims to re-invent the sari forever.

Swapnokalpa Dasgupta, Head - Programming, Dance, NCPA said, “Contemporary dance is a form that stems from one’s mind, body and soul. With versatility and innovative presentation at its core it has also a lot of unexplored potential and many enthusiasts in India. ‘Sari’ will be a performance which will be brimming with the energy and effervescence like that of a street dance which will overwhelm the audience with its visual beauty, trapeze dancers and tight rope walkers unlike a structured ballet piece. We, at NCPA look forward to this exquisite re-invention of the journey of India’s traditional and most functional attire.”

The NCPA Contemporary Dance Season 2014 will conclude with ‘Rhythm Divine II’ in association with Astad Deboo dance foundation. A divine experimental dance experience which explores the true peaks of creativity & aesthetics by Astad Deboo, the pioneer of modern dance in India, on 16th and 17th December.

Schedule:

Date/Time	Venue	Details
30/11/2014 (4.00 pm)	Jamshed Bhabha Theatre	The SARI workshop - by Rta Kapur Chisti (Contact Binaifar Bhesania at 66223822 for registrations. Fees INR 1,000)
30/11/2014 (7.00 pm)	Jamshed Bhabha Theatre	Sari – by Daksha Seth Dance Company
16/12/2014 (7.00 pm)	Experimental	Rhythm Divine II–by Astad Deboo
17/12/2014 (7.00 pm)	Experimental	Rhythm Divine II –by Astad Deboo

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India’s premier performing arts institution. The Centre provides a fine showcase for India’s rich performing arts traditions, all thanks to the institution’s training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

For media queries please contact: Chaitra Shetty (0)98600 85019, Chaitra.shetty@linopiniongh.com