

## NCPA presents the NGO Variety Show

A multi-genre performing arts presentation by the children from city's NGOs

*Event offers a unique opportunity to the audiences to witness the immense talent these children possess*

~ 22<sup>nd</sup> April | 3:00 pm | Experimental Theatre, NCPA ~

- Children from NGOs such as Bal Jeevan Trust, Apun Ka Club, Mumbai Mobile Crèche, E.A.R., Aseema Charitable Trust, Seva Sadan and Tata Memorial Hospital to showcase their talent
- Multi-genre, multilingual event will see a wide range of performances from group singing, puppet show featuring the Panchatantra tales, a Judo pyramid and dance performances in the styles of Bollywood, folk music and Odissi & Gotipua depicting the Dashavataar from Geet Govinda

**Mumbai, April 6, 2014:** The National Centre for the Performing Arts (NCPA), Mumbai, India's premier arts and culture centre has organized a Variety Show by children from various NGOs in Mumbai on 22 April, at the Experimental Theatre.

Children from 7 different NGOs - Bal Jeevan Trust, The Education Audiology and Research Society (EAR), Apun Ka Club, Seva Sadan, Aseema, Tata Memorial Hospital, and Mumbai Mobile Crèche will be showcasing a variety of performances.

**Mr. Deepak Bajaj, Executive Director and Council Member – NCPA said,** *“As a part of our outreach initiatives, we have many children visit the NCPA every month to attend a concert, watch an educational film, attend a workshop or take a tour of our premises. Through our various interactions and programs for children, we noticed that several of them possess immense talent. Therefore, we thought of offering them an opportunity to perform on a professional stage in front of a live audience.”*

Apun Ka Club will showcase their students' singing voices with one solo and one group vocal performance. Mumbai Mobile Creche will be putting up a little Puppet Show based on the fables of Panchatantra. E.A.R. will present a play on the environment and the importance of trees. They will also perform a piece based on dance movement therapy. The young girls from Seva Sadan will light up the stage with depictions of the Dashavataar from Geet Govinda - based on the 10 incarnations of Lord Vishnu in the dance styles of Odissi and Gotipua. Aseema Charitable Trust will present a skit and dance performance based on the topic of child labour. Few patients from the Tata Memorial Hospital will sing some melodious tunes with their soulful voices. The Bal Jeevan Trust will be performing a mix of folk and Bollywood dance ending with a Judo Pyramid.

The NCPA will be working with *Wishing Well*, an organisation that has been working with and helping a number of NGOs that need help with donations and resources to support under-served sections of society since 2005.

Entry to the event is free and on first come basis.

**About the NCPA:**

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world. NCPA is the only member organisation of the International Music Council (IMC) from India.

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