

## Fifth Edition of NCPA Pratibimb Marathi Natya Utsav

~ 5-day festival showcasing the best of contemporary Marathi Theatre

~ 7 plays of multiple genres, based on socially relevant themes

~ August 1 - 5, 2014 | Experimental & Godrej Theatre, NCPA

Mumbai, July 2014: After the great success of the previous four editions, The **National Centre for the Performing arts**, India's premier arts and culture institution, is proud to present the fifth edition of **Pratibimb Marathi Natya Utsav**. From August 1<sup>st</sup> to 5<sup>th</sup>, 2014, Pratibimb brings 7 plays to the Experimental and Godrej Dance Theatre, NCPA.

Initiated in 2010, **Pratibimb** was developed to provide a platform to contemporary Marathi theatre and showcase their work. This season promises to be even better than before as it combines productions of various genres and reflecting human relationships in all hues. In order to promote a deeper understanding of Marathi Theatre, each performance will be followed by a discussion with the cast and crew of the play.

With one premiering play (Aaydaan) and six other phenomenal performances, Pratibimb Marathi Natya Utsav promises to be a great experience for all lovers of Marathi theatre.

**Deepa Gahlot, Head — Programming (Theatre & Film), NCPA,** says, *“Marathi theatre today is multifaceted. Through Pratibimb, NCPA attempts to bring to stage the various flavours of this performing arts community. This is an endeavor to give the audience a glimpse of today's vibrant Marathi theatre. The 5<sup>th</sup> edition of this festival is an eclectic mix of genres with real messages. We are really looking forward to seeing these fantastic plays here.”*

### Highlights of Pratibimb 2014

- 7 Marathi plays across 5 days, based on socially relevant themes
- Plays of multiple genres will be staged, ranging from comedy to tragedy to thriller
- “Aaydaan” by Awishkar will be premiering at the festival
- Showcasing a range of plays from a college production to works by renowned theatre groups such as Awishkar, Jigisha, Ashtaavinayak and Bhadrakali Productions

## **Play details and schedule**

### **Aaydaan**

**Experimental Theatre**

**Friday, 1st – 6.30 pm**

**Aaydaan is premiering at Pratibimb.** *Aaydaan* is a name for articles made from bamboo – trays, baskets, flower baskets, hand fans.. Urmila Pawar’s mother created *Aaydaan* – bamboo handicrafts. Urmila finds a similarity in the words that weave a pattern and the weaving of bamboo strips in her mother’s hands which shape an *Aaydaan*. Urmila becomes mindful of the thread of suffering which binds them together. Born in a Dalit family, Urmila grew up in Konkan. She is aware of being born a Dalit. At a later stage, her realisation of being born a woman raises her consciousness to another level. Urmila travels this journey. She documents it with wry humour. She gains strength because of this journey. Like *Aaydaan*, Urmila weaves through words, the life stories of many Urmilas, Vimalas, Sushilas, who represent a Dalit woman. Almost all women. The lives of many women unfold through an autobiography whose story needs to be told.

Based on the Novel by **Urmila Pawar**

Concepted by **Ramu Ramanathan**

Directed by **Sushama Deshpande**

Cast: **Nandita Dhuri, Shubhangi Sawarkar & Shilpa Mane**

**An Awishkar Production**

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### **Ek Baaki Ekaaki (70 mins)**

**Godrej Dance Theatre**

**Saturday, 2nd -3.00 pm**

A Satire, a Comedy of Terror, a Black Comedy, and a Situation Comedy—bound by a common theme of loneliness. This comical compilation of short incidents is a reflection of the lives of people in a metro city. With millions of people around, they are still in search of someone to call their own.

Written by **Sanket Tandel**

Directed by **Parag Oza, Pralhad Kudtarkar, Mahesh Keskar, Sanket Tandel, Krunal Alve & Sushil**

Cast: **Yashoman Apte, Rohit Mane, Bhavesh Titwalkar, Abhishek Gaonkar, Prashant Keni, Vibhav Rajadhyaksha & Yogita Ranade**

**An Astitva Production**

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**Sangeet Manapman (180 mins)**

**Experimental Theatre**

**Saturday, 2nd – 5.00 pm**

This play was first performed in 1912 in which the iconic Balgandharva had played Bhamini. It was a highly relevant social play then. It is considered to be a milestone in Marathi theatre. Dhairyadhar, a trusted lieutenant of King Prithvidhar is set to marry Bhamini, the daughter of the affluent Babasaheb. A day before the wedding, Bhamini walks out without even meeting Dhairyadhar just because he is poor. Later, on Babasaheb's insistence she starts living in disguise as a poor girl just to observe Dhairyadhar closely. She realizes that had given money too much importance and falls in love with Dhairyadhar.

Written by **Krishnaji Prabhakar Khadilkar**

Directed by **Nipun Dharmadhikari**

Cast: **Rahul Deshpande, Priyanka Barve, Amey Wagh, Sayalee Phatak, Akshaya Deodhar & others**

**A Raahen Production**

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**Zopala (105 mins)**

**Godrej Dance Theatre**

**Sunday, 3rd – 4.00 pm**

A play consisting two different stories by two well-known writers of Marathi literature, with a swing as the centre. Lalit Shah enjoys his position in the office as the steno of the boss. His snobbery and smugness is shattered when something from his past causes turmoil and changes the way he looks at his life.

Written by **V.P.Kale**

Cast: **Prathamesh Parab, Vibhav Rajadhyaksha, Bhagyashree Shankpal, Kunal Shukla & Others**

After some difficulty in finding a suitable match, Kusum accepts a marriage proposal from Mumbai. She lives a very happy married life until an unusual night changes her life completely.

Written by **Ratnakar Matkari**

Cast: **Vedangi Kulkarni, Suvrato Singh, Yashoman Apte, Bhagyashree Shankpal & Others**

Directed by **Susheel Jadhav, Krunal Alve & Parag Oza**

**A M.L Dahanukar's Theater Magic Production**

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**Get Well Soon (120 mins)**

**Experimental Theatre**

**Sunday, 3rd – 6.30 pm**

We say this so often to someone who is not keeping well: *Get well Soon*. But, we don't know what it is like for an alcoholic to get well completely from the shackles of addiction. The play, inspired by the book *Mukti Patre* written by Dr. Anand Nadkarni, who started the Muktakan De-addiction Center in 1986, speaks volumes about the fight an alcoholic has to go through to overcome his addiction.

Written by **Prashant Dalvi**

Directed by **Chandrakant Kulkarni**

Cast: **Swapnil Joshi, Sandeep Mehta, Madhavi Kulkarni, & Samidha Guru**

**A Jigisha & Ashtaavinayak Production**

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**Amhi Sau. Kumud Prabhakar Apte (120 mins)**

**Experimental Theatre**

**Monday, 4th – 6.30 pm**

The existence of another Mrs Apte is shockingly revealed to the wife, when she chances upon some letters after the sudden death of her husband of 23 years. Daunted by the prospect of facing this lover, her quest for answers brings her to the threshold of "the other Mrs. Apte's" home. The two women, completely unlike each other, begin to delve in the past and gradually begin to converse about their love for Prabhakar and being loved by him in their own way.

Written & Directed by **Virendra Pradhan**

Cast: **Aishwarya Narkar & Pratiksha Lonkar**

**A Bhadrakali Production**

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**Dushyantapriya (120 mins)**

**Experimental Theatre**

**Tuesday, 5th – 6.30 pm**

Inspired by Kalidasa's Sanskrit classic, *Abhigyan Shakuntalam*, this play within a play, has Rohit; a 20 something lad from small town Karjat playing Shakuntala, when the actress drops out. This puts two men Rohit and Sushil opposite each other on stage playing lovers, breaking the conventional boundary between

man and woman! Chetan and Abhi, two straight guys and befitting the macho stereotypes are forced to play Priyamvada and Anasuya, the friends of Shakuntala. With such an intricate crisscross of emotions and blurring the ideas of gender and sexuality, the play intercuts between the real lives of these characters and their stage roles.

Written & Directed by **Sarang Bhakre**

Cast: **Swapnil Kale, Raj Hanchanale, Nishant Roy Bombarde, Bhushan Kulkarni, Vivek Patil & Others**

**A Gulaabi Theaterwale Production**

Date/Day	Time	Venue	Show	Tickets
<b>Friday, 1st</b>	6.30 pm	Experimental Theatre	Aaydaan	Rs. 180, 135 & 90/- (Members) Rs. 200, 150 & 100/- (Public)
<b>Saturday, 2<sup>nd</sup></b>	3.00 pm	Godrej Dance Theatre	Ek Baaki Ekaaki	Rs. 135 /- (Members) Rs. 150 /- (Public)
<b>Saturday, 2<sup>nd</sup></b>	5.00 pm	Experimental Theatre	Sangeet Manapman	Rs. 180, 135 & 90/- (Members) Rs. 200, 150 & 100/- (Public)
<b>Sunday, 3<sup>rd</sup></b>	4.00 pm	Godrej Dance Theatre	Zopala	Rs. 135 /- (Members) Rs. 150 /- (Public)
<b>Sunday, 3<sup>rd</sup></b>	6.30 pm	Experimental Theatre	Get Well Soon	Rs. 180, 135 & 90/- (Members) Rs. 200, 150 & 100/- (Public)
<b>Monday, 4<sup>th</sup></b>	6.30 pm	Experimental Theatre	Amhi Sau. Kumud Prabhakar Apte	Rs. 180, 135 & 90/- (Members) Rs. 200, 150 & 100/- (Public)
<b>Tuesday, 5<sup>th</sup></b>	6.30 pm	Experimental Theatre	Dushyantapriya	Rs. 180, 135 & 90/- (Members) Rs. 200, 150 & 100/- (Public)

**Box Office:** July 9 for members, July 12 for public  
Call **66223724/ 66223754** to book tickets.

To use the online booking facility, visit the NCPA official website

<http://www.ncpamumbai.com/buy-tickets>

Or visit [www.bookmyshow.com](http://www.bookmyshow.com).

Facebook: [www.facebook.com/NCPAMumbai](http://www.facebook.com/NCPAMumbai)

Twitter: [www.twitter.com/NCPAMumbai](http://www.twitter.com/NCPAMumbai)

### **About the NCPA:**

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

For further information please log on to [www.ncpamumbai.com](http://www.ncpamumbai.com)

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### **For media queries ONLY please contact:**

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