

The Power of Voice, Melody and Rhythm

**NCPA in association with Sahachari Foundation Events presents Saaz aur Avaaz:
crossover performance by Zakir Hussain, Shankar Mahadevan and Louiz Banks**

Mumbai, January 2014: In a rare performance together, 3 musical titans- Zakir Hussain, Shankar Mahadevan and Louiz Banks bring *Saaz aur Avaaz*, a powerful arrangement of rhythm, voice and melody. **The event is being staged at NCPA's Jamshed Bhabha Theatre on January 8, 2014.** It is a fund-raising event, being held in collaboration with Sahachari Foundation which supports deserving NGOs. The event is supported by Ketan Brothers, IndusInd Bank and Tata Capital.

Speaking on the event, **Dr. Suvarnalata Rao, Head, Programming- Indian Music**, says *“Saaz aur Avaaz brings together three internationally renowned musicians, creating a blend of traditional and contemporary musical expressions on a canvas of diverse melodies. They will regale listeners with a fiesta of pulsating rhythm, masterful innovation and fusion. The prowess of these musicians makes this event one to especially look forward to.”*

Zakir Hussain is the son and disciple of late tabla maestro Alla Rakha Khan, and an iconic presence in the world of music. His virtuosity as soloist, accompanist, composer and fusion artiste has won him worldwide acclaim.

Spearheading the jazz movement in India for over 25 years, **Louiz Banks** is considered one of the country's finest jazz keyboardist and has performed in concerts and festivals all over the world with Indian and international jazz greats.

Shankar Mahadevan is acclaimed for his versatility as a vocalist adept in several genres from classical to popular. Currently, he is also regarded as one of the most successful music composers in Bollywood.

About the NCPA:

Inaugurated in 1969, the National Centre for the Performing Arts, Mumbai, exists to provide leadership on a national level as India's premier performing arts, research and training centre through the presentation of Indian and international art forms, the promotion of excellence and the preservation of Indian & International cultural heritage.

The NCPA programmes and presents more than 500 events each year across all major art forms, notably Indian and Western Classical Music, Theatre, Film, Dance and Visual Arts. Programming heads for each of these distinctive arts sectors curate innovative events and festivals, representative of everything from classical to contemporary, throughout the year. We produce our own programmes and collaborate with leading cultural promoters from around the world.

For more information please log on to www.ncpamumbai.com

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