



NCPA One World Many Musics

Celebrating Artistic Plurality

Fifth edition of the festival features

Folktronic with Rahul Sharma & group – January 10

The Raghu Dixit Project - January 11

Mumbai, December, 2013: After mesmerizing the audience last year with performance by Shubha Mudgal and her band Koshish, **The National Centre for the Performing Arts (NCPA), India's premiere arts and culture institution** announces the **fifth edition of One World Many Musics: Celebrating Artistic Plurality on January 10 & 11, 2014 at Tata Theatre, NCPA** featuring **Rahul Sharma** and **Raghu Dixit**.

Dr. Suvarnalata Rao, Head —Programming (Indian Music) NCPA, said, *“We are trying to bridge man-made divides through music. Even if language is foreign, music instantly connects. Through this festival, we showcase varied musical traditions and reaffirm the peaceful co-existence of cultural and artistic plurality in the world.”*

Program details

On 10th January, Rahul Sharma & group will present Folktronika.

Group comprises of Satyajit Talwalkar – table, Avinash Chandrachud – keyboard, Manas Chowdhary - Bass guitar, Vinayak Pol – Drums, Sarmistha Chakravorty - Folk Singer. It blends the acoustic sound with electronic sound in the exploration of folk melodies across diverse regions of India.

On 11th January, Raghu Dixit will perform songs in a combination of English, Hindi and Kannada, drawing on diverse genres from folk, blues, rock, Sufi, funk, to reggae, bhangra and Latin.

Artiste profile

Rahul Sharma

Rahul Sharma, the son and disciple of the legendary santoor maestro Shiv Kumar Sharma, is an heir apparent to the rich musical legacy of his father. Rahul's innovative collaborations with Grammy winners Kenny G and Deep Forest have

taken the santoor to a top position on jazz Billboard charts in the US. With numerous performances at various folk and world music festivals across the world, Rahul Sharma is a sought after concert artiste.

Raghu Dixit

The multilingual folk music band, The Raghu Dixit Project, is led by Raghu Dixit, a bharatnatyam dancer turned folk rock musician, songwriter and composer.

Raghu's songs are inspired by the verse of classic Indian poets and the band makes music that is that is truly representative of India today, ethnic and rooted at the core, but at the same time, global in its outlook.

With over 750 shows in over 15 countries, the Raghu Dixit Project has taken Indian Folk music on the world music map.

Schedule

Date and time	Event	Venue	Tickets (each day)
January 10, 2014 at 7 pm	Folktronika with Rahul Sharma & Group	Tata Theatre	Rs.750, 600, 450 & 300/- (Members) Rs.1,000, 800, 600 & 400/- (Public) (Ten percent student's concession on production of valid college ID.)
January 11, 2014 at 7 pm	The Raghu Dixit Project		

Box Office: Now Open

Call **66223724/ 66223754** to book tickets.

To use the online booking facility, visit the NCPA website

<http://www.ncpamumbai.com>

Facebook: www.facebook.com/NCPAMumbai

Twitter: www.twitter.com/NCPAMumbai

About OWMM:

One World Many Musics 2012 saw a delightful evening with Koshish, the band consists of Shubha Mudgal (vocals), Sudhir Nayak (harmonium), Murad Ali (sarangi), Benoni Soans (Drums), Aneesh Pradhan (tabla), Tony Dias (keyboards), Bertie D'silva (bass), Pratap Rath (percussion).

One World Many Musics 2011 was a two-day festival. Day one saw Delhi-based electronic duo Midival Punditz comprising Gaurav Raina and Tapan Raj, and day two saw multi-instrumentalist Shrikanth Sriram (Shri) on bass, tabla and flute, pair up with U. Srinivas (Mandolin).

One World Many Musics 2010 saw Indian Ocean, one of the oldest running Indo rock bands with band members like Susmit Sen (Guitar), Rahul Ram (Vocals), Amit Kilam (Drums), Himanshu Joshi (Vocals), Tuheen Chakravorty (Tabla &

Indian Percussions). Day two brought together percussion wizard Shivmani, Jazz legend, Louis Banks, Sitar virtuoso Niladri Kumar as an ensemble Asia Elektrik.

One World Many Musics 2009 saw a wonderful evening with Rahul Sharma (Santoor), Aditya Kalyanpur (Tabla), Jayati Gosher (Rabab & Bass Guitar) and Prasad Sashtey (Keyboard).

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

For media queries ONLY please contact:

MSLGROUP

Tasneem Pedhiwala; Mob: 09833546952; Email: tasneem.pedhiwala@mslgroup.com

Trupti Roy; Mob: 09833887715; Email: trupti.roy@mslgroup.com