

NCPA presents the 8th edition of
Saz-e-Bahar – Festival of Indian Instrumental Music

~ *Featuring four classical instruments – sitar (string-plucked), tabla (drums-percussion), violin (string-plucked) and shehnai (air-blown) ~*

April 7-8, 2017 | 6:30 pm | Godrej Dance Academy Theatre, NCPA

- The melodious sitar played by **Shakir Khan** from the Etawah Emdadkhani *gharana*
- The rhythmic tabla played by the renowned **Yogesh Samsi**
- The mellifluous shehnai played by **Hassan Haider**
- The soulful violin by AIR artiste **M Narmadha**

April, 2017: National Centre for the Performing Arts (NCPA), Mumbai presents **Saz-e-Bahar: Festival of Indian Instrumental Music on 7th – 8th April 2016**. The eighth edition of this two-day festival will present the melodious harmony of sitar (string-plucked), tabla (drums-percussion), violin (string-plucked) and shehnai (air-blown). The festival is guaranteed to be a treat for music aficionados.

NCPA, Programming Head – Indian Music, Dr. Suvarnalatha Rao said, “The NCPA firmly believes in keeping the tradition of all art forms alive by providing them patronage. This festival is a tribute to the musical accompaniments as well as the exceptional musicians who play these instruments. Each of the artists in the lineup this year comes from a very distinguished musical pedigree and their craft is therefore that much richer and nuanced.”

The focus on the first day will be on the sitar and the tabla. **Shakir Khan**, son of eminent sitar maestro Shahid Pervez, represents the eighth generation in the unbroken lineage of the Etawah Emdadkhani *gharana*. Khan, known for his remarkable control over the idiom and expression of the instrument, has performed across the world and participated in international fusion projects.

Having trained with legendary tabla Gurus such as H.Taranath Rao and Alla Rakha, **Yogesh Samsi**, is a matured tabla player. He has had the privilege of presenting solo recitals and accompanying top ranking instrumentalists. Samsi, the son of renowned vocalist Dinkar Kaikini, also trains several youngsters in the Punjab tradition of tabla.

Enthusiasts will be wowed by performances from Hassan Haider and M. Narmadha on the concluding day of the festival. **Hassan Haider**, born into a family of musicians, is under the tutelage of sitar maestro Arvind Parikh. Haider has trained with his father, shehnai maestro Ali Ahmad Hussain Khan and is a regular broadcaster on television and AIR. He has performed widely across the country and internationally.

Initiated into music by her illustrious grandfather Parur Sundaram Iyer, **Dr. M. Narmadha** is a disciple and daughter of violin virtuoso M. S. Gopalakrishnan. A top-ranking AIR artiste, Dr. Narmadha, is trained in both Hindustani and Carnatic music traditions. This versatile player has several albums to her credit and has performed for a large number of concerts all over the world.

Saz-e-Bahar is expected to have a full house this year too with enthusiastic patrons partaking in the joys of Indian instrumental music.

SCHEDULE:

Date	Venue	Artistes	Time
April 7, 2017	Godrej Dance Academy Theatre	<ul style="list-style-type: none"> • Shakir Khan (Sitar) • Yogesh Samsi (Tabla) 	6:30pm
April 8, 2017		<ul style="list-style-type: none"> • Hassan Haider (Shehnai) • M. Narmadha (Violin) 	

Box Office opens on March 9th & 12th, 2017

Call **66223724/ 66223754** to book tickets.
To book online, visit www.bookmyshow.com.

Ticket prices: Rs. 150 (Public) & Rs. 135 (Members)

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world. NCPA is the only member organisation of the International Music Council (IMC) from India.

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