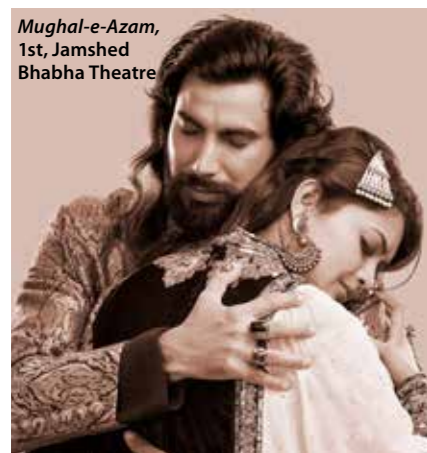
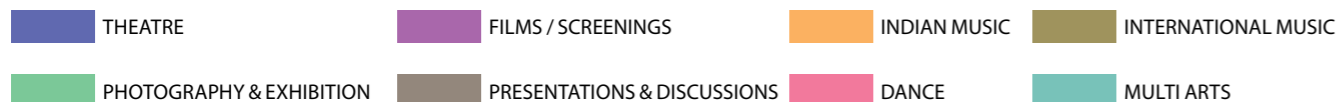


Programme Guide

(Programmes are subject to change. Please check the website and refer to our emails for updated information.)

November 2016



Mughal-e-Azam, 1st, Jamshed Bhabha Theatre

THEATRE

Mughal-e-Azam

Hindustani Play
Jamshed Bhabha Theatre
Tuesday, 1st – 7.30 pm

An NCPA Production in association with Shapoorji Pallonji

The classic movie *Mughal-e-Azam* is turned into a spectacular stage musical. For the love of Anarkali, Salim rebelled and went to war against his father Emperor Akbar. With the glamour of Manish Malhotra costumes, technical expertise from Broadway and original hit songs such as 'Pyaar kiya to darna kya' and 'Teri mehfil mein kismet aazma kar', the production promises to be an exhilarating experience.

Directed by **Feroz Abbas Khan**
Costumes: **Manish Malhotra**
Choreography: **Mayuri Upadhyay**
Cast: **Sunil Kumar, Palvi Jaswal, Chirag Garg, Ananya Purkayastha, Nissar Khan, Sonal Jha** & others

Tickets:
₹5,625, 3,750, 3,000, 2,250, 1,500, 750 & 375/- (Members)
₹7,500, 5,000, 4,000, 3,000, 2,000, 1,000 & 500/- (Public)
Box Office now open

SCREENING

Don Giovanni – Mozart

Opera Screening (222 mins)
Godrej Dance Theatre
Wednesday, 2nd – 6.00 pm

An NCPA-The Metropolitan Opera (New York) Presentation

The dubious adventures of legendary nobleman Don Giovanni who travels through Spain seducing women. His wealth and power protect him from facing the consequences of his deeds, until one day he goes too far, committing a murder that leads to his downfall.

Conductor: **Fabio Luisi**
Production: **Michael Grandage**
Cast: **Hibla Gerzmava, Malin Byström, Serena Malfi, Rolando Villazón, Simon Keenlyside, Adam Plachetka** & others

Tickets: ₹750/-
Box Office now open

INTERNATIONAL MUSIC

Berger Duo

Cello Recital
Tata Theatre
Thursday, 3rd – 7.00 pm

An NCPA Presentation

Cellists **Julius Berger** and **Hyun-Jung Berger** form the Berger Duo. Julius Berger has been a prominent fixture on the music scene for over three decades, and his second recording of Bach's cello suites led to him being dubbed a "prophet of the cello" by the *Frankfurter Allgemeine Zeitung*. Hyun-Jung Berger is in demand as a soloist and chamber musician around the world and has recorded several CDs, notably of the Boccherini sonatas, along with Julius Berger, that are considered the



Berger Duo, 3rd, Tata Theatre

definitive recordings of the repertoire by international magazines. These will be part of their programme at the NCPA featuring works for two cellos.

Programme:

Barriere: Sonata in G major
Weise: Signore delle cime
Haydn: Duet in G, Hob. XII: 4
Sollima: Arboreto Salvatico
Casals: El cant dels ocells
Boccherini: Sonata in C major, G. 6

Tickets: ₹300/-
Box Office now open

DANCE

Contemporary Dance Season, 2016

An NCPA Presentation

Dhrut

Contemporary Dance by Sumeet Nagdev Dance Arts
Experimental Theatre
Thursday, 3rd – 7.00 pm

Sumeet Nagdev Dance Arts is a contemporary dance company founded by Sumeet Nagdev in 2007. *Dhrut* portrays the intricate relationship between time, space and speed. A seamless synchronisation



Dhrut, 3rd, Experimental Theatre

between rapid movement vocabulary and musicality, *Dhrut* highlights the individual impact of pace, rhythm and motion on movement.

Tickets:
₹360 & 270/- (Members)
₹400 & 300/- (Public)

Kin

Contemporary Dance by Sanjukta Sinha
Experimental Theatre
Thursday, 10th – 7.00 pm

Choreographed by the legendary Kathak dancer Kumudini Lakhia along with Aakash Odedera and Miriam Peretz, *Kin* is a contemporary expression of dance by **Sanjukta Sinha**. Produced by IceCraft, *Kin* depicts the body and mind of a woman in three different ways through three dance sequences. 'Illumine' is the divine side of the woman. Anchored by dramatic swirls that represent both time and life, the dance is an ode to the seeker. 'Id' brings out the dark side of a woman's personality. Sinha taps this hidden sanctuary with sharp and taut movements that represent the fear and fervour that drive our relationships. 'Incede' is the virtuoso self of a woman who is so confident and in command in life.

Tickets:
₹360 & 270/- (Members)
₹400 & 300/- (Public)



Kin, 10th, Experimental Theatre



Aadhaara Chakra, 23rd, Experimental Theatre

Aadhaara Chakra – A Dancelogue

Contemporary Dance by Attakkalari Centre for Movement Arts
Experimental Theatre
Wednesday, 23rd – 7.00 pm

Aadhaara Chakra – A Dancelogue is a hybrid performance event, weaving in multiple disciplines – movement, film, light, plastic arts and multimedia. The production brings alive the essence of domestic life in a traditional Chettinad house, the sacred rituals in a Shiva temple, and the flavours and fragrances of a spice market.

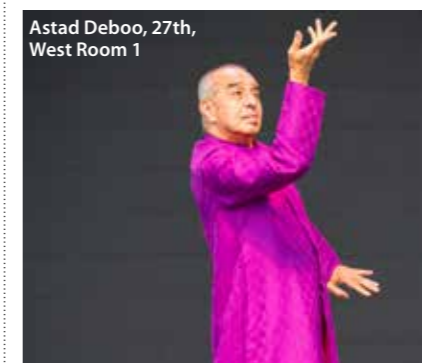
Tickets:
₹450 & 360/- (Members)
₹500 & 400/- (Public)
Box Office now open

Contemporary Dance Workshop by Astad Deboo

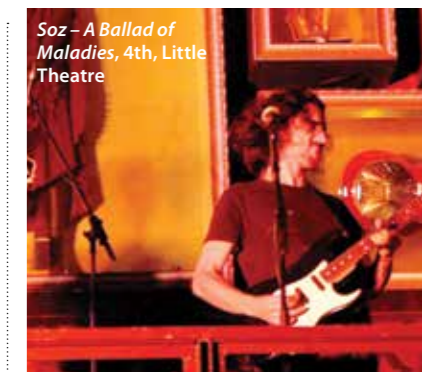
West Room 1
Sunday, 27th – 3.00 pm to 5.00 pm

Recipient of the Sangeet Natak Akademi Award for creative dance, ingenious contemporary dancer **Astad Deboo** will be conducting a contemporary dance workshop.

Registration Fees: ₹500/-
For registration, call Binaifar on 6622 3822/7039067878 or e-mail: sdasgupta@ncpamumbai.com.



Astad Deboo, 27th, West Room 1



Soz – A Ballad of Maladies, 4th, Little Theatre

FILM

NCPA Reality Check: Soz – A Ballad of Maladies

Hindi Film
Little Theatre
Friday, 4th – 6.30 pm

In collaboration with the Indian Documentary Producers' Association (IDPA)

In a journey through the metamorphoses of Kashmir's traditional art practices such as traditional poetry and Sufiana *mosuqi* into its contemporary arts of resistance such as hip hop, the film unfolds a transformed cultural fabric of the valley. The film is a glance into the collective memory of a people and the expressions of its history to understand the emerging voices of resistance and their resonance in the world's most militarised zone.

Directed by **Tushar Madhav & Sarvnik Kaur**

Admission on a first-come-first served basis. NCPA members will get preferential seating till 6.20 pm.

DANCE

Swaraah

A Kathak Choreography by the Rachana Yadav Kathak Studio
Experimental Theatre
Friday, 4th – 7.00 pm

Rachana Yadav is an accomplished Kathak dancer and choreographer. A disciple of Aditi Mangaldas and Jai Kishan Maharaj, Yadav has many innovative choreographies to her credit. Staying within the traditional grammar of Kathak, Yadav has tried to break many boundaries in choreography, movements and music with *Swaraah*.

Concept & Choreography: **Rachana Yadav**
 Music composition: **Susmit Sen & Samiullah Khan**

Tickets:
 ₹360 & 270/- (Members)
 ₹400 & 300/- (Public)
 Box Office now open

FILM

WorldKids Film Club Little Theatre

Saturday, 5th – 2.00 pm to 6.00 pm

In collaboration with WorldKids Foundation

Mary Poppins

English Film (139 mins /USA)

Mr. Banks is looking for a nanny for his two mischievous children and comes across Mary Poppins, an angelic nanny. She not only brings a change in their lives but also spreads happiness.

Director: **Robert Stevenson**

For children between seven and 14 years. Please note that the film is subject to change without prior notice. Email worldkids.filmclub@gmail.com, or call 23679656 for further details.

THEATRE

Reth – Songs of the Sand

A Grand Indian Folklore Musical

Tata Theatre
 Saturday, 5th & Sunday, 6th – 7.30 pm

An NCPA Production in collaboration with AGP World

AGP World celebrates 400 years of Shakespeare with an Indian rendition inspired by *Macbeth* and *The Merchant of Venice*. With Indian folk forms, especially Rajasthani for the music and *chhau* for the movement and form, *Reth* promises to be an enriching theatrical experience.

Written by **Kuldeep Kumar**
 Music by **Amod Bhat**
 Directed by **Dr. Satyabrata Rout**
 Cast: **Shweta Shetty, Vikram Kochhar, Vivek Mishra** & others

Tickets:

₹1,500, 1,125, 900, 750, 570 & 375/- (Members)
 ₹2,000, 1,500, 1,200, 1,000, 760 & 500/- (Public)
 Box Office now open

INDIAN MUSIC

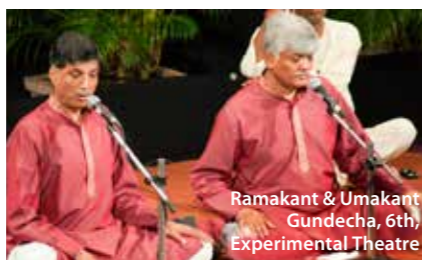
Uttar Dakshin: An Evening of Hindustani and Carnatic Music

Ramakant & Umakant Gundecha with **Sriramprasad & Ravikumar Malladi**
Experimental Theatre
 Sunday, 6th – 6.30 pm

An NCPA Presentation
 Associate Sponsor: **Mahindra Finance**

The two main branches of Indian classical music – Hindustani and Carnatic – are similar in their fundamental approach to melodic and rhythmic organisation (raga and *tala*), yet they are distinct traditions, distinguishable on the basis of some concepts, styles and forms, poetry and song repertoires, intonation, ornamentation and instrumentation. **Gundecha brothers** and **Malladi brothers** are well-known in Hindustani and Carnatic traditions respectively as siblings who perform as a duo. They will sing individually and together in ragas that are common to both traditions; exploring aspects like *ragam-tanam-pallavi* and *dhrupad*, which are representative of their traditions.

Tickets:
 ₹360 & 270/- (Members)
 ₹400 & 300/- (Public)
 Box Office now open



Ramakant & Umakant Gundecha, 6th, Experimental Theatre



Sriramprasad & Ravikumar Malladi, 6th, Experimental Theatre

THEATRE

A Vision of Elvis

Jamshed Bhabha Theatre
 Sunday, 6th – 8.00 pm

Get all shook up with a tribute show to the king of rock 'n' roll – Elvis Presley as Rael Padamsee's Numero Uno Productions brings A Vision of Elvis to the NCPA. It is one of the world's leading touring Elvis productions. Fresh from a smash hit European tour, the UK No. 1 winner of the National Tribute awards 2016 comes to Mumbai.

Tickets: ₹5,750, 4,600, 3,450, 2,875, 2,300 & 1,150/-
 Box Office now open

INTERNATIONAL MUSIC

Artie's Festival November 2016

With **Artie's Chamber Orchestra**

An NCPA Presentation

Pierre Fouchenneret, violin
Alexandre Pascal, violin
Marie Chilleme, viola
Gauthier Herrmann, cello
Adrien Tyberghein, double bass
Florent Pujaila, clarinet
Fleur Gruneissen, flute
Lola Descours, bassoon
Julien Desplanques, French horn
Sebastien Giot, oboe
Romain Descharmes, piano

Artie's Festival in India is the most important venture for the Artie's team and its artistic director **Gauthier Herrmann**. Due to this collaboration with the NCPA, Artie's Festival has also been featuring Artie's Chamber Orchestra, performing symphonic music specially arranged for chamber orchestra. For the first time, members



Artie's Festival, 7th to 9th

of the **Symphony Orchestra of India** will also join Artie's musicians for a performance of Wagner's *Siegfried Idyll*.

Experimental Theatre
 Monday, 7th – 7.00 pm

Rachmaninoff: Piano trio 'élégiaque' No. 1
 Fauré: Sonata for Violin and Piano No. 2
 Tchaikovsky: Piano trio in A minor Op. 50

Experimental Theatre
 Tuesday, 8th – 7.00 pm

Richard Strauss: *Till Eulenspiegel* (quintet version)
 Beethoven: Sonata for horn and piano Op. 17
 Poulenc: Trio for oboe, bassoon and piano
 Bloch: Nigun from Baal Shem
 Richard Strauss: Sonata for violin and piano Op. 18

Tata Theatre
 Wednesday, 9th – 7.00 pm

Mozart: Overture to Marriage of Figaro
 Mendelssohn: Symphony No. 4 (Italian)
 Wagner: *Siegfried Idyll* (with members of Symphony Orchestra of India)
 Eros Babylone: Chaldean fantasia

Tickets:
Experimental Theatre: ₹750 & 500/- (plus service tax as applicable)
Tata Theatre: ₹750, 500 & 300/- (plus service tax as applicable)
 Box Office now open

PHOTOGRAPHY

50 @ 50

12th one man show of photographs by **Jagdish Agarwal**
Piramal Art Gallery
 Thursday, 10th to Sunday, 13th – 12.00 pm to 8.00 pm

Showing 50 triptychs from 50 years of photography by **Jagdish Agarwal**. In this exhibition, the three images may be photographed in different locations and at different times over 50 years. Also every day between 4.00 pm and 8.00 pm, there will be a photo talk, live celebrity shoot, portfolio review and special tutorials for children and senior citizens on mobile phone photography.

For details, please call 220229483.



Island City, 11th, Little Theatre

FILM

Fresh Pix: Island City

Hindi Film (108 mins)
Little Theatre
 Friday, 11th – 6.30 pm

An NCPA Presentation

The film follows three comic-dramatic stories set in Mumbai. The first is about a diligent office worker who wins the office Fun Committee Award, which entitles him to a whole day of fun. The second begins with a domineering head of the family, Anil, who is on life support. Seeking some relief, his family decides to buy a TV, which Anil had banned. The third one centres on Aarti whose repetitive existence is slowly making her more and more mechanical and numb.

Written & Directed by **Ruchika Oberoi**
 Produced by **NFDC India**
 Cast: **Vinay Pathak, Amruta Subhash, Tannishtha Chatterjee, Chandan Roy Sanyal** & others

Admission on a first-come-first-served basis. NCPA members will get preferential seating till 6.20 pm.

INDIAN MUSIC

Sama'a: The Mystic Ecstasy

Festival of Sufi Music
 11th to 13th November

An NCPA Presentation

Based on the mystical branch of Islam, Sufi music seeks to unite listeners with the divine. The pain of separation from the Creator is at the core of Sufi lyrics and music; hence, the longing to dissolve the physical realm and transcend into the spiritual universe with *Sama'a*, the practice of listening to music, chanting and whirling, culminating in spiritual ecstasy. Sufi music is practised in different regions through myriad genres.



Mann Faqeri, 11th, Godrej Dance Theatre

Mann Faqeri

A Documentary Film by **M. K. Raina** (50 mins)
 A PSBT Production
Godrej Dance Theatre
 Friday, 11th – 6.30 pm

With the advent of Islam in Kashmir, a new cultural exchange took place among Central Asia, Persia and India. From these exchanges, came a new syncretic cultural mosaic comprising essences of Islam, Shaivism and Buddhism. It is with such intracultural exchanges that Sufiana *kalam* developed in the Kashmir valley, and went on to attain a sophisticated classical musical character and structure with complex rhythms and *maqams*. The film explores the syncretic cultural tradition, both past and present, through Sufiana *kalam*.

Admission on a first-come-first-served basis. NCPA members will get preferential seating till 6.20 pm.

Rajasthani Sufi-Folk

With **Mame Khan & Group**
Experimental Theatre
 Friday, 11th – 8.00 pm

Manganiyars are hereditary caste musicians of western Rajasthan, the region that boasts of a rich secular tradition of folk as well Sufi repertoire. Besides being keepers of genealogy for their Hindu patrons, the Manganiyar community has its own magical style called *jangra*, which includes energetic voices and mesmerising sounds of



Mame Khan, 11th, Experimental Theatre

native instruments like kamaicha, khadtal and morchang. **Mame Khan** belongs to a family of singers from the Jaisalmer region. Besides live events in several countries, he has sung for popular Bollywood movies such as *No One Killed Jessica* and *Luck By Chance* and recently won the GiMA award for 'Best Folk Single' for his album *Saawan* in 2016. Khan will present works of Sufi poets of Sindh and Rajasthan, including Mira Bai, Kabir, Lal Shahbāz Qalandar, Bulleh Shah and Baba Ghulam Farid.

Tickets:
₹450 & 360/- (Members)
₹500 & 400/- (Public)

Sama Ayins: Whirling Prayer Ceremonies

By Istanbul Historical Turkish Music Ensemble

Tata Theatre
Saturday, 12th – 6.30 pm

Courtesy: Ministry of Culture and Tourism, Republic of Turkey

The concept of divine love is at the centre of the Mevlawi order founded by Rumi. In this order *sama* has a fascinating dimension involving "whirling by the dervishes", a ceremony that reaches a crescendo through three stages: knowing God, seeing God and uniting with God. With a firm belief that "revolution" is all pervading and fundamental to our existence, the 'whirling dervish' (*semazen*) seeks to partake in the universal movement and resonate with the other beings. Istanbul Historical Turkish Music Ensemble was established in 1991 by the Turkish Republic Ministry of Culture and Tourism with the intention to preserve and promote the 700-year-old traditions of Turkish Tasawwuf music and traditional *Sama Ayins* (Whirling Prayer Ceremonies) in their original form. The presentation



Istanbul Historical Turkish Music Ensemble, 12th, Tata Theatre

by the twenty-member ensemble will include a short music performance followed by the prayer ceremony of the whirling dervishes culminating in mystic ecstasy. The performance will include several instruments: ney (reed flute), kudum (small double drum), bendir (big size tambourine without bells), tanbur (long-necked plucked lute), kemenche (bowed lute) and kemanca kanun (box zither).

Tickets: ₹1,200, 900 & 500/-



Rekha Bhardwaj, 13th, Tata Theatre

Sufiana Songs by Rekha Bhardwaj

Tata Theatre
Sunday, 13th – 6.30 pm

The core idea of love, longing and union with the beloved, as espoused in the Sufi songs has an evergreen appeal with people from all walks of life, transcending the man made boundaries of region, religion, caste and creed. Today, besides the traditional repertoire, a large number of songs are sung under the Sufi label. These compositions show a marked influence of contemporary idioms and expressions, and are widely popular with the masses. **Rekha Bhardwaj** has trained with several stalwarts including Vasant Thakar, Vinay Chandra Mudgal and Amarnathji of the Kirana *gharana*. Since the past two decades and more, she has sung for numerous films in Hindi and other regional languages. Her songs in *Delhi 6*, *Ishqiya* and *7 Khoon Maaf* have won her two Filmfare awards and a National award. Bhardwaj's presentation will include a bouquet of sufiana compositions from traditional repertoire and also songs based in Bollywood.

Tickets:
₹900, 675 & 375/- (Members)
₹1,200, 900 & 500/- (Public)
Box Office for the Festival now open



A Friend's Story, 12th, Experimental Theatre

THEATRE

NCPA Classics: A Friend's Story

English Play (80 mins)
Experimental Theatre
Saturday, 12th – 7.00 pm

An NCPA Production in association with Akvarious Productions

After 22 shows across five cities, and the Mahindra Excellence in Theatre Award for 'Best Actress', Vijay Tendulkar's controversial classic is back at the NCPA. Set in and around a college campus in Poona in the 1940s, *A Friend's Story* is about three students – the diffident Bapu, the carefree Mitra, and the deceptive Nama. Essentially a love triangle, it is Tendulkar's understated Greek tragedy about obsession, jealousy, betrayal, and a search for redemption.

Written by **Vijay Tendulkar**
Translated by **Gowri Ramnarayan**
Directed by **Akash Khurana**
Cast: **Abhay Mahajan, Sayalee Phatak, Parna Pethe, Priyanshu Painyuli & Dhruv Kalra**

Strictly for 18+

Tickets:
₹360 & 270/- (Members)
₹400 & 300/- (Public)
Box Office now open

THEATRE

Gaj Foot Inch

Hindi Play (80 mins)
Godrej Dance Theatre
Saturday, 12th – 7.00 pm

Gaj Foot Inch deals with the emotions of a shy, adolescent Tillu who has never encountered love in life. Still he emerges a winner because Jugni (his fiancé) accepts him the way he is. The situation becomes hilarious when the

father starts to teach Tillu about ways to impress a girl.

Written by **K. P. Saxena**
Directed by **Om Katare**
Cast: **Om Katare, Dharmendra, Priyanka Kaul, Sonam Singh & others**

A Yatri Production

Tickets:
₹450/- (Members)
₹500/- (Public)
Box Office now open

SCREENING

The Curious World of Hieronymus Bosch

Exhibition Screening
Godrej Dance Theatre
Sunday, 13th – 4.00 pm & 6.30 pm

An NCPA-Seventh Art Productions (UK) Presentation

This is based on the critically acclaimed, once-only exhibition that brought together practically all of Hieronymus Bosch's major paintings and drawings from around the world to his hometown of Hertogenbosch, Netherlands. This film asks just who is Hieronymus Bosch? Why are his strange and fantastical paintings so popular? How does he bridge the medieval and Renaissance worlds? Where did his unconventional and timeless visions come from?

Tickets: ₹500/-
Box Office now open

THEATRE

Bairi Maari Bapre Baap!

Parsi Gujarati Play (155 mins)
Experimental Theatre
Sunday, 13th – 7.00 pm

A situational comedy enacted in the living-rooms of two neighbours: Firozi-Soli, and Homi. Soli's rich uncle has disowned him for entering into matrimony so he hatches a plot to extract money, which backfires because of the compounded "ghotalas". Comical twists build up to the grand finale.

Written by **Homi Tavadia**
Directed by **Cyrus Dastoor**
Cast: **Mani Mulla, Dilshad Irani, Cyrus Pooniwalla, Hoshang Katrak & others**

A Universal Theatres' Production

Tickets:
₹450, 360 & 270/- (Members)
₹500, 400 & 300/- (Public)
Box Office now open

INDIAN MUSIC



Radhika Bhalerao, 15th, Experimental Theatre

Udaan: Reach for the Sky

Presenting Young Talent in Indian Music
Radhika Bhalerao (vocal and violin)
Experimental Theatre
Tuesday, 15th – 11.30 am

An NCPA Presentation

To celebrate Children's Day, we present **Radhika Bhalerao** (14 years) who was born and raised in the USA. Her musical journey began at the tender age of four. She has been taking lessons in vocal music with Pritam Bhattacharjee and trains in violin with Kala Ramnath, a senior exponent of violin. She is also part of the Shankar Mahadevan Academy. Besides performing at many places in India and USA, Bhalerao is an outstanding achiever in academics. She has several accolades to her credit. This event is mainly meant for children and it will conclude with audience interaction with the artiste.

Admission on a first-come-first-served basis.

THEATRE

Zest!: Tales from Here and There

Four One-Act Plays in English/Hindi (90 mins)
Youth Theatre
Godrej Dance Theatre
Tuesday, 15th – 6.30 pm

An NCPA Presentation



Tales from Here and There, 15th, Godrej Dance Theatre

Shusheela Brings Krishna Home portrays the stereotypical expectation and reaction of the upper class to modern art; *Adult Education* is a classic misunderstanding – an overly enthusiastic teacher who imparts her knowledge to anyone who will listen; *Mehernosh is My Darling* draws light upon the common lack of knowledge for technology and the struggles it comes with; *Sarosh Marries Mehroo* is a wedding that has all kinds of mishaps and a couple who cannot stop fighting to save their lives.

Directed by **Sam Kerawalla**
Cast: **Rashna Karai, Pasheen Kasad, Shanya Boyce, Maira Shroff & others**

Tickets:
₹135/- (Members)
₹150/- (Public)
Box Office now open

INTERNATIONAL MUSIC

Judit Gabos

Piano Recital
Little Theatre
Tuesday, 15th – 7.00 pm

An NCPA Presentation
Supported by Balassi Institute, New Delhi and Hungarian Consulate General in Mumbai

Judit Gabos, Hungarian concert pianist, is currently a piano professor and the head of the music department of Eszterházy Károly University of Eger. In 2003, she received her DMA in piano



Judit Gabos, 15th, Little Theatre

performance from the Liszt Academy of Music in Budapest and in 2012, obtained a post-doctoral degree.

Programme:

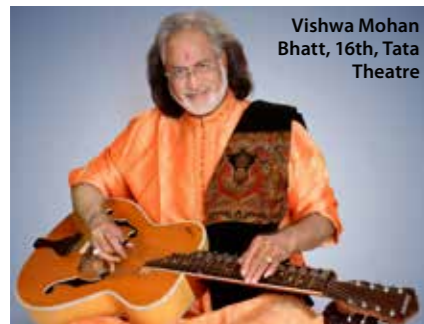
Mozart: Sonata in D major K 576
Chopin: Sonata No. 3 in B minor
Liszt: Un sospiro
Liszt-Verdi: Rigoletto paraphrase
Liszt: Sursum corda
Liszt: Legend No. 2 (St. Francis walking on the water)
Liszt: Hungarian Rhapsody No. 7
Kodaly: From 7 pieces Op. 11; Children's dances

Admission on a first-come-first-served basis. NCPA members will get preferential seating till 6.50 pm.

INDIAN MUSIC



Ranjit Barot, 16th, Tata Theatre



Vishwa Mohan Bhatt, 16th, Tata Theatre

Confluence

With **Ranjit Barot** (drums), **Vishwa Mohan Bhatt** (slide guitar), **Mohini Dey** (bass) and **Gulraj Singh** (keyboards and vocals)
Tata Theatre
Wednesday, 16th – 7.00 pm

An NCPA Presentation

Having worked with and inspired by musical giants including Zakir Hussain, the late U. Shrinivas and John McLaughlin, **Ranjit Barot** continues to explore the 'meeting point' of music and cultures. The Grammy awardee maestro of mohan-veena (Hindustani avatar of the slide guitar), **Vishwa Mohan Bhatt**, has a virtuosity that is unparalleled. His

vocabulary spans the worlds of both Indian classical and jazz/world music, which has resulted in numerous path-breaking cross-cultural collaborations.

Mohini Dey, the young electric bass player prodigy, has already carved a formidable name for herself in the world of contemporary music. She is constantly challenging musical definitions and all this, well before the age of 20. With strong roots in Hindustani and Western classical music, **Gulraj Singh** is a bright young star on the musical horizon. As a vocalist and keyboard player he has lately made explorations into Sufi and contemporary Indian styles. This vibrant musical quartet dominated by string instruments, will create rich and exciting soundscapes.

Tickets:

₹600, 450 & 300/- (Members)
₹800, 600 & 400/- (Public)
Box Office: 1st November for Members & 4th November for Public

MULTI ARTS

Tata Literature Live! – The Mumbai LitFest

Literature Festival
Multiple Theatres
Thursday, 17th to Sunday, 20th – 10.30 am onwards

The year's most eagerly awaited literary event is here again. Living up to its name, Mumbai's international literary festival will feature over 100 writers from as many as 15 countries. Among the prominent names expected are **Simon Armitage** (Professor of Poetry at Oxford University), the celebrated novelist **Martin Amis**, **Nicholas Shakespeare** (leading critic and descendant of the great man himself), **John Gray** (author of *Gray's Anatomy*) and **Sam Cutler** (writer who managed the Rolling Stones). Some of India's best writers will be here, too: **Gulzar**, **Amitav Ghosh**, **Shashi Tharoor**, **Ramchandra Guha**, **Girish Karnad**, **Shekhar Gupta**, **Amish Tripathi** and many others. All evenings will end with outstanding performances, many of them international acts, which will be seen in Mumbai for the first time.

As usual, entry will be free, and on a first-come-first-served basis. Daily passes can be collected from the Experimental Garden from 9.00 am on Thursday, 17th November.



The Golden Age, 22nd, Godrej Dance Theatre

SCREENING

Bolshoi Ballet: The Golden Age

Ballet Screening
Godrej Dance Theatre
Tuesday, 22nd – 6.30 pm

An NCPA-Pathé Live (Paris) Presentation

The Golden Age makes for an original, colourful and dazzling show with its jazzy score and music-hall atmosphere. This ballet has everything in it: mad rhythms, vigorous chase scenes and decadent cabaret numbers. In a seaside town, where business and mafia are flourishing, *The Golden Age* cabaret is the favourite nightly haunt of dancers, bandits and young revellers, where the young fisherman Boris falls in love with Rita, a beautiful dancer, who is also the friend of a local gangster.

Music: **Dmitri Shostakovich**
Choreography: **Yuri Grigorovich**
Cast: **The Bolshoi Principals, Soloists & Corps de Ballet**

Tickets: ₹750/-
Box Office: 26th October for Members & 29th October for Public

PHOTOGRAPHY

Faces @ Fossil Park

Photo Exhibition by **Bipin Christian**
Piramal Art Gallery
Thursday, 24th to Sunday, 27th – 12.00 pm to 8.00 pm

In Kutch, 16 million-year-old fossils of dinosaurs and woods were discovered. The view of Fossil Park was so extraordinary that **Bipin Christian** started photographing the fossils in different seasons and times of the day. While exploring and photographing the fossils, he also found various shapes of different rocks, their layers and colours, which he has captured by the lens of his camera to



Faces @ Fossil Park, 24th to 27th, Piramal Art Gallery

eternity. Every evening between 4.00 pm and 7.00 pm, there will be live discussion and talk by eminent photographers and tutorials on mobile photography. Rare photography books will be on display for in-gallery reference reading.

For details call 22029483.

FILM

NCPA Flashback

Classic Indian Films
Little Theatre
Thursday, 24th – 6.30 pm

An NCPA-NFAI Presentation

Sonar Kella (The Golden Fortress)

Bengali Film with English Subtitles
(Col / 120 mins / 1974)

Mukul, a young boy, is haunted by memories of his previous life. He is taken to Dr. Hajra, a parapsychologist, for treatment. On discovering some drawings by Mukul, Dr. Hajra believes that a fortress in the drawings may be in Rajasthan. He decides to take Mukul on a trip to Rajasthan in the hope that it might be a cure. Some bandits kidnap Mukul after they read an article about him. The detective Feluda is engaged, along with his assistant Tapes, to recover the child.

Screenplay & Directed by **Satyajit Ray**
Produced by **Government of West Bengal**
Cast: **Soumitra Chatterjee, Santosh Dutta, Siddhartha Chatterjee, Kushal Chakraborty & others**



Sonar Kella, 24th, Little Theatre

Admission on a first-come-first-served basis. NCPA members will get preferential seating till 6.20 pm.

INDIAN MUSIC

Manganiyar Classroom

Directed by **Roysten Abel**
Tata Theatre
Thursday, 24th – 7.00 pm

In collaboration with **Sahachari Foundation Events**
Main Sponsor: Ashok Piramal Group
Associate Sponsor: Nerolac

Manganiyar is a community of hereditary professional musicians from Rajasthan. For generations now, their music has been supported by wealthy landlords and patrons. Their songs are passed on from generation to generation as a form of oral history of the desert which they inhabit. Directed by **Roysten Abel**, an internationally renowned director, *Manganiyar Classroom* features 35 children of the *Manganiyar* community from the villages of Rajasthan. This unusual production is not just an attempt at introducing the glorious musical reserves of this community but also a kind of activism. In this one-hour performance, the *Manganiyar* children stun the audience with their talent – each of them a repository of song, dance and rhythm. However, at the end of the performance, there is a painful realisation of an India that is not so shining but left far behind, and how these carriers of a great tradition are doomed to remain just that, forgotten to be included in the programmes of 'progress'. Their vibrant folk music legacy is on the verge of extinction due to India's rapid modernisation.

Tickets:
₹570, 375 & 225/- (Members)
₹760, 500 & 300/- (Public)
Box Office: 9th November for Members & 12th November for Public



Manganiyar Classroom, 24th, Tata Theatre



Benjamin Appl, 25th, Tata Theatre

INTERNATIONAL MUSIC

Poets Translating Poets Festival

Benjamin Appl, vocal
Simon Lepper, piano
Liederabend Concert
Tata Theatre
Friday, 25th – 5.30 pm

An NCPA & **Goethe-Institut / Max Mueller Bhavan Mumbai** Presentation
Supported by **Goethe Institut India-German Business Circle India**

The festival opens with a *Liederabend* concert by renowned vocalist **Benjamin Appl**, and accompanied by pianist **Simon Lepper**. *Liederabend* dates back to the 1800s, when musicians and lovers of music found high inspiration in poetry and would gather and sing German art songs called *Lieder*. The evening's programme will feature songs written by **Heinrich Heine** and **Johann Wolfgang von Goethe**, and composed by **Franz Schubert**, **Felix Mendelssohn Bartholdy**, **Fanny Hensel Mendelssohn** and **Robert Schumann**. Described as "the current front-runner in the new generation of *Lieder* singers" (*Gramophone*), **Appl** is a member of the **BBC New Generation Artist** scheme (2014-2016). The **Wigmore Hall London** has named him a **Wigmore Hall Emerging Artist** (2015/16). **Lepper** is a professor of piano accompaniment and a vocal repertoire coach at the **Royal College of Music, London**.

Admission passes can be collected by Members from the Box Office from 9th November onwards.

Masterclass on Poetry and Song

Conducted by **Benjamin Appl**
West Room 2
Thursday, 24th – 10.30 am to 12.30 pm

In this special Masterclass on Poetry and Song, acclaimed singer **Benjamin Appl** will offer select training to six singers. This masterclass is open for singers of all stages, who are interested in classical music, especially in German art song. Appl's masterclass will focus on pronunciation of language, stage presence, vocal technique and will adjust the teaching on the progression of the student. For enquiries and selection criteria, write to poetstranslatingpoets@gmail.com.

THEATRE

NCPA Centrestage 2016

Festival of Premiering Plays
25th November to 4th December

The Relationship Agreement

English Play
Experimental Theatre
Friday, 25th – 7.00 pm

Every relationship is unique. What works for one couple, doesn't necessarily work for another. There is a trial and error before you reach a mature level of understanding. However, what if, at the start of the relationship, you lay your cards on the table and make a list of things you like, dislike, approve, disapprove. That is what this one couple did. They got into a Relationship Agreement.

Written & Directed by **Meherzad Patel**
Cast: **Danesh Irani, Darius Shroff, Pheroza Mody** & others

A Silly Point Production

Tickets:
₹360, 270 & 180/- (Members)
₹400, 300 & 200/- (Public)

Raat Na Aaaye

Hindi Play
Experimental Theatre
Saturday, 26th - 6.00 pm

Raat na Aaye is the story of a family devastated by its past memories. Yashpal Singh Sahney is a legendary actor who was once a star of Indian theatre and his role in television has given him all the possible name, fame and money, but ruined his acting career after that. His wife Bala has recently returned from a rehabilitation

centre. Their youngest son Aayush might have cancer. The elder son Raaj is a frustrated daily soap actor who only got into this industry because of his father's influence and is now doing B-grade work to humiliate his father. This play talks about the hypocrisy in family bonds and true love between the family members.

Based on **Eugene O'Neill's Long Day's Journey into Night**

Translated & Adapted by **Mohd. Zeeshan Ayyub**
Directed by **Rasika Agashe & Mohd. Zeeshan Ayyub**
Cast: **Kumud Mishra, Rasika Agashe, Ajit Singh Palawat & Mohd. Zeeshan Ayyub**

A Being Association Production

Tickets:
₹360, 270 & 180/- (Members)
₹400, 300 & 200/- (Public)

Dhaaba

Non-verbal Object Theatre
Performance
Godrej Dance Theatre
Saturday, 26th – 8.00 pm

A *dhaaba* by the side of the road. You can order whatever you like, as long as it is *baingan* – the shop knows nothing else. As all the *baingans* line up, you see their variety and you also see their social order. One fine morning, they wake up to an unknown sack lying on top of the counter. Inside it are some round, brown and slightly dusty things. They realise that these too are vegetables. They name these new vegetables '*aloo*'. As days pass, more strange new vegetables start to enter the kitchen, and it seems these new entrants are here to stay.

Concept & Direction: **Choiti Ghosh**
Music: **Shridhar Nagraj**
Devised & Performed by **Padma Damodaran & Choiti Ghosh**

A Tram Arts Trust Production

Tickets:
₹200/- (Members)
₹250/- (Public)

Naribai

Hindi Play
Experimental Theatre
Sunday, 27th – 6.00 pm

Sushmita Mukherjee, actress, storyteller and narrator, takes us into an intimate journey right into the life of her estranged childhood friend Sunaina, whose life changes dramatically after a planned encounter with a Bedhni prostitute of Bundelkhand, a woman called Naribai. What happens when the lives of these three women meet under varying circumstances form the weave of the story. All three women are narrators of their own tales – of women, by women. The narrator plays all the parts (about 30) in this 80-minute solo, replete with different characters belonging to different stratas of society.

Written, Envisioned & Enacted by **Sushmita Mukherjee**

Tickets:
₹360, 270 & 180/- (Members)
₹400, 300 & 200/- (Public)

Phir Se Shaadi!?

Hindi Play
Godrej Dance Theatre
Sunday, 27th – 8.00 pm

Six months down their *talaaq*, Aiman and Sheeba want to remarry. They take this discussion to their godfather Professor Kamaal Khan, who agrees to help the couple yet again. What stands in their way is the concept of *halala*, in which another man needs to marry Sheeba, consummate the marriage and give her *talaaq*. Only then Aiman and Sheeba will be able to remarry. The question that stands now is – who will be this new husband?

Written & Directed by **Imran Rasheed**
Cast: **Danish Hussain, Rukhsar Rehman, Sukant Goel, Ajitesh Gupta** & others

A Rangbaaz Production

Tickets:
₹200/- (Members)
₹250/- (Public)

Absolute

Marathi Play
Experimental Theatre
Monday, 28th- 7.00 pm

A couple is searching for the 'absolute connection'. The husband is 'connected' with his past and his

present is ruined, whereas his wife wants a 'disconnect' from her past. The conflict arises when suddenly one day, the wife can't hear anything the husband is saying (or she doesn't want to listen?). She gets extremely fascinated with the social world that exists. She likes this idea of being present in two worlds at the same time. From that very point a disconnect starts.

Written by **Yugandhar Deshpande**
Directed by **Mandar Deshpande**
Cast: **Rama Joshi, Padmanabh, Gauri Nalavde & Amol Kulkarni**

A Culture Shoq Production

Tickets:
₹270, 225 & 180/- (Members)
₹300, 250 & 200/- (Public)

Qissebaazi

Multilingual Performance
Experimental Theatre
Tuesday, 29th – 7.00 pm

The performance is a multilingual storytelling platform with multiple performers. The premiere show of *Qissebaazi* has a tale from the *Natyashashtra* in Sanskrit, Hindi and English; a story from the great Hindi writer Kashi Nath Singh in Hindi and Urdu; a story of the Asur King Mahabali and a great female writer Unniaracha in Malayalam, English and Hindi; and finally, a motley tale from the classical text *Tilism-e-Hoshruha* & A. K. Ramanujan's collection of folk tales in Urdu and Hindi.

Written by **Kashi Nath Singh** (Traditional & Folk)
Directed by **Danish Husain**
Artistes: **Saattvic, Udit Parashar, Mini Nair & Danidh Husain**

A Hoshruha Repertory Production

Tickets:
₹270, 225 & 180/- (Members)
₹300, 250 & 200/- (Public)

Shakuntala Awaits

English Play
Experimental Theatre
Wednesday, 30th – 7.00 pm

In 2016, fate and coincidence bring 25-year-old Shakuntala and 45-year-

old Dushyant together from across oceans to meet in a bookstore in Mumbai and fall in love within the 48 hours they have. With the promise that he will return for her, just as the tale from the Mahabharata goes, Dushyant goes back to his professorship and life in Cambridge. For Shakuntala, a tornado of events unravels after he leaves, where the inertia of her life takes her to Cambridge where a further surprise element brings her to a quandary beyond imagination.

Written & Directed by **Isheeta Ganguly**
Cast: **Avantika Ganguly, Rajit Kapur & Sushmita Mukherjee**

An Isheeta Ganguly Production

Tickets:
₹270, 225 & 180/- (Members)
₹300, 250 & 200/- (Public)

Do Deewane Shaher Main

Gujarati Play
Experimental Theatre
Thursday, 1st December – 7.00 pm

The story of a young couple – of today's youth, who have high aspirations, big dreams, great plans but lack of vision; who want love and commitment but fear to walk the path. This is a story of people who meet coincidentally, stay together and discover life's irony in its utmost humorous form.

Written by **Prayag Dave**
Directed by **Dhiraj Palshetkar**

A Phoenix Production Company

Tickets:
₹270, 225 & 180/- (Members)
₹300, 250 & 200/- (Public)

Facial, Pedicures and Mind Masala

English Play
Experimental Theatre
Friday, 2nd December – 7.00 pm

Two women meet in a beauty parlour. Dia is a happy housewife whose children are grown up and has a pretty well off husband. Tia is single and has broken off from her last boyfriend with whom she had a live-in relationship.

They strike a friendship and keep meeting; at various occasions and in various places. The two women initially try to prove that their own life is better; but in the process they start envying the other person's life.

Written by **Divya Jagdale**
Developed, Designed & Performed by **Tannishtha Chatterjee & Divya Jagdale**

A Playtrix Production

Tickets:
₹360, 270 & 180/- (Members)
₹400, 300 & 200/- (Public)

Dohri Zindagi

Hindi Play
Godrej Dance Theatre
Friday, 2nd December – 8.00 pm

Vijaydan Detha's story is steeped in Rajasthani folk tradition. The story starts innocently with the birth of two girls in neighbouring Rajasthani towns who are bound by marriage even before their birth, by their fathers. Imagine what it must mean for a girl to be a boy, although just outwardly, in patriarchal Rajasthan and what rewards and struggles that entails. To understand what it means to fall in love with a person, and not their gender, but what it means to nurture that in a largely homophobic society.

Directed by **Gurleen Judge**
Devised and Performed by **Neha Singh & Bhumika Dube**

The Natya Pata Kollektiv

Tickets:
₹200/- (Members)
₹250/- (Public)

It's About Time

English Play
Experimental Theatre
Saturday, 3rd December – 6.00 pm

This is a show about time. But now is not the time to talk about it. It would be untimely. Everything is about time, and it's about time we spoke about it.

Performed by **Puja Sarup, Neil Bhoopalam & Sheena Khalid**

A Patchworks Production

Tickets:
₹360, 270 & 180/- (Members)
₹400, 300 & 200/- (Public)

Life at 40
English Stand-up Comedy
Godrej Dance Theatre
Saturday, 3rd December – 8.00 pm

What is it like to be a 40-year-old man in contemporary India? On one side, Indian uncles shouting. On the other side, selfies and Snapchat. **Anuvab Pal** tells us how middle-aged Indian men delude themselves into wanting to be younger, and the tragedies that await them. Also in this autobiographical show, he covers the rise of stand-up comedy in India these past ten years, not the highs but mostly the lows.

Performed by **Anuvab Pal**

Tickets:
₹360/-- (Members)
₹400/- (Public)

Dreamz
Hindi Play
Experimental Theatre
Sunday, 4th December – 6.00 pm

Dreamz is life in dream and reality. It is an evening of performances with **Pankaj Kapur**.

Directed & Performed by **Pankaj Kapur**

Presented by **Theatron**

Tickets:
₹360, 270 & 180/- (Members)
₹400, 300 & 200/- (Public)

Stand Up
English Play
Godrej Dance Theatre
Sunday, 4th December – 8.00 pm

Stand Up is a serious play about comedy. Five budding comics meet their mentor to prepare for an open mic event that could get them a real gig and change their lives. All they have to do is be at their funniest. But humour is a deadly serious business. And quite often, the joke's on you.

Directed by **Akarsh Khurana**
Cast: **Abir Abrar, Adhaar Khurana, Omkar Kulkarni, Sarang Sathaye, Chaitnya Sharma** & others

An Akvarious Production

Tickets:
₹200/- (Members)
₹250/- (Public)

Box Office for the Festival: 26th October for Members & 29th October for Public

MULTI ARTS

Unity in Diversity
Jamshed Bhabha Theatre
Saturday, 26th – 6.15 pm

An NCPA & Public Concern for Governance Trust Presentation

On 26th November 2008, terrorists took Mumbai to ransom when several people were killed. In memory of those who lost their lives, the Public Concern for Governance Trust is having a programme on 'Unity In Diversity' on 26th November, 2016. The programme includes a speech by the chief guest, Governor of Maharashtra, a performance by the SOI, and several performances including the Arts Division of the Bharat Soka Gakkai as well as a couple of short films. The programme will be executed and conceptualised by **The Dragon Rose Project**.

A limited number of admission cards can be collected by Members from the Box Office from 9th November.

INDIAN MUSIC

NCPA Umang
Chirag Katti (sitar)
Raagini Deoley (vocal)
Little Theatre
Saturday, 26th – 6.30 pm

Disciple of father and guru Shashank Katti, **Chirag Katti** is one of the most promising sitarists today. He's a recipient of the prestigious 'Surmani' award and scholarship holder for sitar by the Ministry of Culture (New Delhi). **Raagini Deoley** is the daughter and disciple of classical vocalist Sudhakar Deoley, who is himself a disciple of Padma Shri Jitendra Abhisheki. Her performance comprises classical music, *tappa*, *thumri* and Hindi and Marathi *bhajans*.



Admission on a first-come-first-served basis. NCPA members will get preferential seating till 6.20 pm

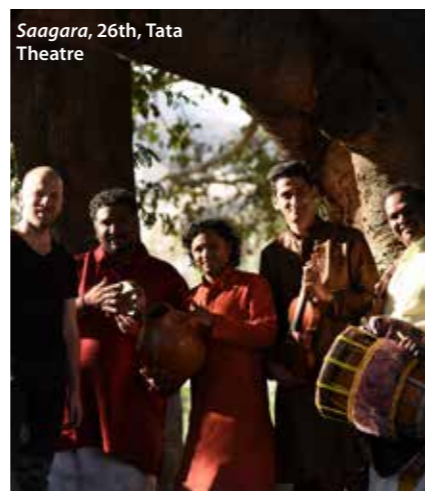
INTERNATIONAL MUSIC

Converging Streams
Best of World Music
Tata Theatre
Saturday, 26th & Sunday, 27th – 7.00 pm

An NCPA Presentation

Saagara – Beats of the Ocean
Tata Theatre
Saturday, 26th – 7.00 pm

Saagara is a meeting of five virtuosos. They have all achieved wide recognition in their countries. Though they originate from two very different musical worlds,



they decided to unite on one stage. **Waclaw Zimpel**, called by *The New York Times* a "musical chameleon", is a clarinet virtuoso trained in Western classical music and a strong presence on the improvised music scene. **Giridhar Udupa, Bharghava Halambi, K. Raja** and **Mysore N. Karthik** are among the most respected musicians of the younger generation in India. They live in Bengaluru, but perform all over the world at prestigious venues such as Carnegie Hall and the Sydney Opera House.

Tickets: ₹1000, 800 & 500/- (plus service tax as applicable)

Zila's Sounds of Surprise
Tata Theatre
Sunday, 27th – 7.00 pm

Zila Khan is the daughter of the great sitar maestro Vilayat Khan and is steeped in the tradition and discipline of music throughout her life. She is a versatile singer and is at home performing Hindustani and Western classical music, Sufi music, popular Western music, world music and jazz. Khan will sing John Lennon's 'Imagine' and the Beatles' 'Norwegian Wood' to Rodrigo's famed 'Concierto de Aranjuez', folk songs from different cultures to Indian classics. Khan will collaborate with jazz and fusion flautist **Rajeev Raja**, who with the help of an all-star band comprising musicians playing acoustic bass, guitar, tabla, percussion and keyboards, will create an organic blend of jazz, Latin and world music.

Tickets: ₹1000, 800, 500 & 300/- (plus service tax as applicable)
Box Office now open



INDIAN MUSIC



Music Mirror
Ramji Thakkar Bhimji Thakkar:
Navratri in my City, Baroda
Gujarati Film with English Subtitles (80 mins)
Little Theatre
Sunday, 27th – 11.00 am

An NCPA Presentation

The documentary explores the urban history of Navratri, and its social context in an urban setup. It also seeks to highlight the role played by the city of Baroda in shaping the festival as well as the folk dance (*garba*), which is inseparably associated with the festival. It is essentially an urban Indian woman's quest to understand what makes the festival as it is celebrated today in her hometown. The film is a combination of interviews and live footage about some rare books, old photographs, archival footage and mesmerising music.

Directed by **Shwetal Bhatt**

Admission on a first-come-first-served basis. NCPA members will get preferential seating till 10.50 am.

MULTI ARTS

Chi Udaka
Jamshed Bhabha Theatre
Tuesday, 29th – 7.30 pm

Presented by The Australian Government in association with the Australia India Council, Air India & Synergy & Taikoz Ltd.

Chi Udaka seamlessly blends a heart-thumping barrage of Taikoz virtuosic drumming with the sinuous beauty of Lingalayam's Indian dance. The vocabulary of both companies is steeped in history and tradition and they now come together with their respective Japanese and Indian

practices to break new ground. Inspired by nature, *Chi Udaka* is a meeting of the deep earthiness of taiko drumming (*chi* – earth) and the flowing sensuality of dance (*udaka* – water). It unites the drums of Taikoz, the shakuhachi flute of Riley Lee, cello and Carnatic vocals with Lingalayam's juxtaposing of the Bharatanatyam and Kuchipudi dance styles.

Tickets: ₹2,000, 1,600, 1,200, 800 & 400/-
Box Office: 26th October for Members & 29th October for Public

INTERNATIONAL MUSIC

Carnival of Barranquilla
Tata Theatre
Wednesday, 30th – 7.00 pm

In collaboration with the Indian Council for Cultural Relations

The Carnival group **Son Latino** composed of eight dancers and the musical group **Zambo** composed of six musicians playing percussion and wind instruments will bring to the Indian audience a bouquet of the traditional dances and music of the Barranquilla's Carnival. Barranquilla's Carnival is Colombia's most important folkloric celebration and the second largest carnival in the world, after Rio de Janeiro's. This carnival was declared by UNESCO as one of the Masterpieces of the Oral and Intangible Heritage of Humanity. The group will perform dances such as *cumbia*, *garabato*, *congo*, *puya*, *mapale*, *fandango* and *salsa*.

Admission passes can be collected by Members from the Box Office from 26th November onwards.

