

# Unity in Synchronicity

***NCPA Nakshatra Dance Festival's 5<sup>th</sup> edition presents five spectacular group performances and enlightening workshops***

**Group performances by renowned dancers such as Chitra Visweswaran, Uma Dogra, Sruti Bandopadhyay, Ratikant Mohapatra and Sadanam Balakrishnan from October 19 to 28**

**Series of Dance research workshops conducted by experts from October 20 to 26  
Odissi group dance workshop on October 27 & 28**

## Media Release

**Mumbai, October, 2013:** Five different dance styles, six intriguing workshops, 50 plus dancers and one anticipated festival. **The NCPA Centre for the Promotion of Arts and Culture Trust (CPAC) presents the fifth edition of Nakshatra Dance Festival 2013** with the aim to exclusively feature group dance choreographies with stellar performances by world renowned Indian Classical dancers who have displayed startlingly contemporary sensibilities throughout their long careers.

This ten day festival will witness a slew of captivating and electric group dance celebrations by India's well reputed dancers - **Chitra Visweswaran, Uma Dogra, Sruti Bandopadhyay, Ratikant Mohapatra and Sadanam Balakrishnan** showcasing different forms of dance such as **Kathak, Manipuri, Bharatnatyam and Odissi.**

The highlight for this edition and a proud moment for the NCPA is the performance by Bharatnatyam danseuse, Chitra Vishweswaran. Chitra will be seen performing after a very long time and is sure to be a treat to all dance lovers in the city. Yet another must watch is Shakespeare's play Othello that will be showcased in the form of dance by Sadanam Balakrishnan & troupe.

## For Immediate Release

### HIGHLIGHTS OF THE FESTIVAL

- Fifth successive year of Nakshatra Dance Festival
- Featuring Chitra Visweswaran, Uma Dogra, Sruti Bandopadhyay, Ratikant Mohapatra and Sadanam Balakrishnan
- Series of unique Dance Research Workshops by the subject matter experts like Dr. Sunil Kothari, Dr. Kanak Rele, Dr. Sruti Bandopadhyay, Sanjukta Wagh & Parvati Dutta
- Shakespeare play Othello to be showcased in the form of dance by Sadanam Balakrishnan & troupe for the first time in Mumbai
- World renowned bharatnatyam dancer, Chitra Vishweswaran performing after a long gap in Mumbai

Apart from staging fine performances, the festival will engage with dance enthusiasts through unique workshops on dance scholarships conducted by learned scholars and dance scholarship holders to highlight the need of research for performers. The festival will also host an Odissi group dance choreography workshop by Ratikant Mohapatra, wherein the participants will be taught both versions of the same piece (Solo and group choreography). The aim is to not only learn new choreography, but also get an insight into the mind of the choreographer while creating a group dance.

**Speaking on the occasion, Swapnokalpa Dasgupta, Head — Programming (Dance), says,** *“Over the years Mumbai has witnessed remarkable inclination towards Indian classical dance shows. Keeping the mounting interest in mind, this year we have slotted group performance along with enlightening workshops for our rising dancing stars. With this endeavour, we hope the festival enthral the audience thus encouraging us to undertake many such festivals in the coming years.”*

### **Saturday, 19th**

**Kathakars of Jaipur  
Kathak by Uma Dogra and the dancers of the School of Kathak  
Tata Theatre; 6.30pm**

One of the leading exponents of Kathak, Uma Dogra's work expresses the subtle distinction between the literal translation of lyrics and the mature, evolved transmutation of music into movements. Her dance is very traditional and classical, depicted in a language of strong self-expression.

**Anubhuti: Bharatanatyam by Chitra Visweswaran & the dancers of Chidambaram Dance Academy  
Tata Theatre; 7.30 pm.**

Anubhuti commences with the unraveling of the mystic philosophy and concept of Ardhanareeshwara as Shiva and Shakti, Purusha and Prakriti, the yin and the yang within and without us; goes on to explore the multi moods of the multifaceted Shakti( Devi) and finally engages with the search and realization of the Divine .

*Anubhuti* – an experience, in its myriad avatars, is presented by Chidambaram Dance Company; the professional performing repertory of Chidambaram Academy of Performing Arts headed by Smt Chitra Visweswaran has truly been & continues to be an experience in every sense of the word to every participant, the choreographer and the viewer.

**Tickets:  
Rs.375, 300 & 150/- (Members)  
Rs.500, 400 & 200/- (Public)**

### **Friday, 25th**

**Jaya Jaya Bhanu Jaya Jayadeva: Manipuri by Dr. Sruti Bandopadhyay & troupe  
Experimental Theatre; 6.30 pm**

Jaya Jaya Bhanu Jaya Jayadeva is based on the Vaishnava verses of Bhanusingha (Bhanusingher Padabali by Rabindranath Tagore) and Jaideva (Gita Govinda). The theme of both the works is the undying love between Radha and Krishna with the lyrics expressing the dilemma of Radha's longing. 'Dancing in the City' is a post-performance discussion with dancers from different cities on challenges and opportunities of being a dancer/teacher based in a city. It will be moderated by Dr. Sunil Kothari.

**Tickets:**

Rs.270 &180/- (Members)  
Rs.300 & 200/- (Public)

**Saturday, 26th**

**Nirjharini: A confluence of neo-classical choreography in Odissi by Guru Ratikant Mohapatra & the dancers of Srjan  
Experimental Theatre; 7.00 pm**

*Nirjharini* is a confluence of dances beginning with 'Bho Shambho', a Sanskrit prayer composed by Swami Dayananda Saraswati, in devotion to Lord Shiva. It flows further with 'Hamsadhvani Pallavi' (a form of pure dance) and an abhinaya piece 'Jatayumoksham'. And then moves on to 'Bhagwati Stotrum' finally concluding with 'Bishwas'

**Tickets:**

Rs.360 & 270/- (Members)  
Rs.400 & 300/- (Public)

**Sunday, 27th**

**Othello: Kathakali by Sadanam Balakrishnan & troupe  
Experimental Theatre; 6.30pm**

Sadanam Balakrishnan recomposed Shakespeare's *Othello* in Malayalam to create a Kathakali production based on it. Having received some criticism initially, *Othello* is, today, one of the most sought-after Kathakali dance-dramas with a Western theme and has been presented on over 50 stages across the world.

**Tickets:**

Rs.450 & 270/- (Members)  
Rs.500 & 300/- (Public)  
Box Office now open

**Workshops of Nakshatra**

**Dance research workshops to highlight the need of research for performers.**

**A guide to bringing your thoughts on paper by Dr. Kanak Rele**

Sea View Room  
Sunday, 20th – 10.00 am to 12.00 pm

**A guide to Charles Wallace application with scholarship recipient Sanjukta Wagh, followed by a discussion with guest speaker Anita Ratnam**

Sea View Room  
Tuesday, 22nd – 6.30 pm to 8.30 pm

**A talk on the making of the publication – Sattriya: Classical dance of Assam by Dr. Sunil Kothari**

An AV presentation  
AV Room  
Wednesday, 23rd – 6.30 pm to 8.30 pm

**A guide to Commonwealth Fellowship and PhD. entrance exams by Dr. Sruti Bandopadhyay**

Sea View Room  
Thursday, 24th – 6.30 pm to 8.30 pm

**A guide to Fulbright Scholarship application by Dr. Sunil Kothari & Application of dance research-choreography by Parvati Dutta**

Sea View Room  
Saturday, 26th – 2.00 pm to 5.30 pm

Fees: Rs.1,000/- for above five workshops

To register, please call the Dance Department at 66223745/8879114939 or mail

[sdasgupta@ncpamumbai.com](mailto:sdasgupta@ncpamumbai.com).

### **Odissi group dance workshop by Ratikant Mohapatra**

Sea View Room

Sunday, 27th – 10.00 am to 2.00 pm

Monday, 28th – 6.30 pm to 8.30 pm

Odissi guru Ratikant Mohapatra conducts a two-day workshop exploring Odissi choreography in its solo and group renditions. Participants will be taught both versions of the same piece. The aim is to not only learn new choreography, but also get an insight into the mind of the choreographer while creating a group dance.

Fees: Rs.1,000/-

To register, please call the Dance Department at 66223745/8879114939 or mail

[sdasgupta@ncpamumbai.com](mailto:sdasgupta@ncpamumbai.com).

## **Nakshatra Dance Festival Schedule:**

### **PERFORMANCES**

<b>Date</b>	<b>Programme</b>	<b>Time</b>	<b>Venue</b>	<b>Ticket Details</b>
Saturday, October 19	Kathak by Uma Dogra & the dancers of School of Kathak	6.30 pm	Tata Theatre	Rs.375, 300 & 150/- (Members) Rs.500, 400 & 200/- (Public)
	Bharatanatyam by Chitra Visweswaran & the dancers of Chidambaram Dance Academy	7:30pm		
Friday, October 25	Manipuri by Dr. Sruti Bandopadhyay & troupe	6.30 pm	Experimental Theatre	Rs.270 & 180/- (Members) Rs.300 & 200/- (Public)
Saturday, October 26	A confluence of neo-classical choreography in Odissi by Guru Ratikant Mohapatra & the artistes of Srjan	7 pm	Experimental Theatre	Rs.360 & 270/- (Members) Rs.400 & 300/- (Public)

Sunday, October 27	Kathakali by Sadanam Balakrishnan & troupe	6.30 pm	Experimental Theatre	Rs.450 & 270/- (Members) Rs.500 & 300/- (Public)
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## Workshops

Date	Programme	Time	Venue	Ticket Details
<p>Oct, 20 to 26</p> <p>Sunday, 20</p> <p>Tuesday, 22</p> <p>Wednesday, 23</p> <p>Thursday, 24</p> <p>Saturday, 26</p>	<p><b>Dance Research Workshops</b></p> <p>A guide to bringing your thoughts on paper by Dr. Kanak Rele</p> <p>A guide to Charles Wallace application with scholarship recipient Sanjukta Wagh, followed by a discussion with guest speaker Anita Ratnam</p> <p>A talk on the making of the publication Sattriya: Classical dance of Assam by Dr. Sunil Kothari</p> <p>A guide to Commonwealth Fellowship and PhD. entrance exams by Dr. Sruti Bandopadhyay</p> <p>A guide to Fulbright Scholarship application by Dr. Sunil Kothari &amp; Application of dance research-choreography by Parvati Dutta</p>	<p>10am to 12 pm</p> <p>6.30 pm to 8.30 pm</p> <p>6.30 pm to 8.30 pm</p> <p>6.30 pm to 8.30 pm</p> <p>2.00 pm to 5.30 pm</p>	<p>Sea View Room</p>	<p>Rs.1,000/- for all five workshops To register, please call the Dance Department at 66223745/88791149 39 or mail <a href="mailto:sdasgupta@ncpamuumbai.com">sdasgupta@ncpamuumbai.com</a></p>
<p>Sunday, 27</p> <p>Monday, 28</p>	<p>Odissi group dance workshop by Ratikant Mohapatra</p>	<p>10.00 am to 2.00 pm</p> <p><b>6.30 pm to 8.30 pm</b></p>	<p>Sea View Room</p>	<p>Fees: Rs.1,000/- To register, please call the Dance Department at 66223745/88791149 39 or mail <a href="mailto:sdasgupta@ncpamuumbai.com">sdasgupta@ncpamuumbai.com</a></p>

**Box Office:** Open

Call **66223724/ 66223754** to book tickets

To use the online booking facility, visit the NCPA official website:

<http://www.ncpamumbai.com/buy-tickets>

Or visit: [www.bookmyshow.com](http://www.bookmyshow.com)

Facebook: [www.facebook.com/NCPAMumbai](http://www.facebook.com/NCPAMumbai)

Twitter: [www.twitter.com/NCPAMumbai](http://www.twitter.com/NCPAMumbai)

#### **About NCPA Nakshatra Dance Festival:**

**NCPA Nakshatra** is the NCPA's annual Winter Dance Festival showcasing an array of Indian classical dance forms and a constellation of dancing stars. It was started by the NCPA in 2009.

**NCPA Nakshatra Dance Festival 2010** featured Priti Patel's Manipuri Troupe, Margi Madhu's Kudiyattam and Aditi Mangaldas' Kathak contemporary.

**NCPA Nakshatra Dance Festival 2011** showcased performances by Alarmel Valli, Ayona Bhaduri and Prateesha Suresh.

**NCPA Nakshatra Dance Festival 2012** showcased performances by Mandakini Trivedi, Raja Radha Reddy, Kumudini Lakhia, Madhavi Mudgal, Alarmel Valli and Special 'Joy of Movement' workshop series

#### **About the NCPA:**

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

#### **For media queries ONLY please contact:**

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