

Saz-e-Bahar

NCPA presents the 6th edition of

Saz-e-Bahar – Festival of Indian Instrumental Music

For the 1st time, showcasing four renowned female instrumentalists over two days

~ 10 – 11 April, 2015 | Godrej Dance Academy Theatre | 6:30pm ~

- Breaking the general perception of Instrumental Music being a male bastion, the festival highlights the changing scenario of more female instrumentalists taking the center stage
- Festival showcases four female instrumentalists wielding instruments from different categories – string-bowed (violin), string-plucked (sitar & sarod) & drums-percussion (tabla).
- **10 April:** Performance by **Rimpa Siva on Tabla; Anupama Bhagwat on Sitar**

Rimpa Siva - Subject of the 1999 French documentary film: Princess of Tabla. Young tabla prodigy – received several accolades and has shared stage with maestros

Anupama Bhagwat - Has to her credit a number of performances in several countries as well as performances on AIR, DD and radio stations overseas

- **11 April:** performance by **Rajrupa Chowdhury on Sarod; Sangeeta Shankar on Violin**

Sangeeta Shankar – Disciple and daughter of the violin virtuoso N. Rajam. Has a number of albums to her credit – including a Grammy nomination

Rajrupa Chowdhury - Started Sarod training at tender age of five, trained with several masters: Pranab Naha, Joydeep Ghosh, Ajay Sinha Roy and Siddhartha Roy Chowdhury and Sanjoy Bandhopadhy

- Preconcert talk on Indian instruments by Dr. Suvarnalata Rao, Head of Programming – Indian Music, NCPA from 6:00pm to 6.15pm on both the days

Mumbai, 6 April 2015: National Centre for the Performing Arts (NCPA), Mumbai presents the 6th edition of **Saz-e-Bahar: Festival of Indian Instrumental music on 10th & 11th April**. The two day festival will feature four exceptionally talented female instrumentalists presenting the repertoire of Indian musical instruments from different categories – *string-bowed, string-plucked, woodwind and percussion*. The current season will kick start with an enthralling performance by **Rimpa Siva** on **Tabla** and **Anupama Bhagwat** on **Sitar**. The festival will be concluded with a captivating presentation by **Rajrupa Chowdhury** on **Sarod** and **Sangeeta Shankar** on **Violin**.

Dr. Suvarnalata Rao, Head Programming – Indian Music, NCPA said, “Instrumental music has always been a male dominated area, especially with percussion instruments. For centuries, majority of women instrumentalists remained in oblivion due to lack of encouragement. However, this scenario is changing with more women instrumentalist coming to the forefront. The current season of Saz-e-Bahar will celebrate this change by presenting four promising female instrumentalists with exceptional skills. This edition, we are not only showcasing the best of instrumental music, but also the changing trend in the scenario by putting up an all-women festival of Indian instrumental music that we hope will inspire many.”

The first day of Saz-e-Bahar will showcase performance by Rimpa Siva and Anupama Bhagwat. Rimpa Siva also canonized as the ‘Princess of tabla’ is one of the few female tabla players representing Farukhabad gharana. Anupama Bhagwat represents Etawah Imdad Khani gharana of sitar and has to her credit a number of performances in several countries as well as performances on AIR, DD and radio stations overseas. The festival will conclude with the performance by Rajrupa Chowdhury and Sangeeta Shankar. Rajrupa Chowdhury has performed sarod at major festivals

Saz-e-Bahar

in India and overseas. Sangeeta Shankar made her violin debut at the age of sixteen with a Grammy nomination on her name.

This season of Saz-e-Bahar will surely take the audiences on a rhythmic journey while demonstrating the individuality of their instrument. The festival is supported by Macquarie.

SCHEDULE:

Date	Venue	Artistes	Time
10 April, 2015	Godrej Dance Academy Theatre	<ul style="list-style-type: none">• Rimpa Siva (tabla)• Anupama Bhagwat (sitar)	6:30pm
11 April, 2015		<ul style="list-style-type: none">• Rajrupa Chowdhury (sarod)• Sangeeta Shankar (violin)	6:30pm

* Preconcert talk on Indian instruments by Dr. Suvarnalata Rao, Head of Programming – Indian Music, NCPA from 6:00pm to 6.15pm on both the days

Call **66223724/ 66223754** to book tickets.

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About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world. NCPA is the only member organisation of the International Music Council (IMC) from India.

To know more visit www.ncpamumbai.com. Find us on Facebook and Twitter @NCPAMumbai.

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