

NCPA presents Living Traditions 2015

This edition of the festival celebrates Folk music of Maharashtra

~ 13 – 14 March, 2015 | Little Theatre & Experimental Theatre | 6.30 pm ~

- Screening of two documentaries '*Setu: Selective introduction to the vast & varied heritage of Indian folk music*' (1987) and '*Folk songs of Maharashtra*' (1955) on 13th March
- An ensemble led by Vijay Chavan on 14th March will showcase myriad folk drums of Maharashtra such as dholki, dimdi, sambal, dhol etc.
- The presentation will feature Marathi folk forms such as lavni, jagran, gondhal, bhajan, bharud and others
- Tutari players, Maharashtrian cuisine to give audience a unique and delightful experience

Mumbai, March 04, 2015: The National Centre for the Performing Arts (NCPA), Mumbai presents **NCPA Living Traditions 2015, showcasing the Folk Music of Maharashtra**. The two day annual festival premieres on 13 March 2015 with two documentary screening: '*Setu: Selective introduction to the vast & varied heritage of Indian folk music*' (1987) and '*Folk songs of Maharashtra*' (1955). The festival will conclude with a **musical presentation led by Vijay Chavan showcasing folk drums of Maharashtra** on 14th March 2015.

Dr. Suvarnalata Rao, Head Programming –Indian Music, NCPA said, "*Maharashtra is well known for its diverse folk traditions emanated from the agrarian community. Folk music and instruments have been an integral part of their everyday life for centuries. However performance of these forms is restricted mostly in the rural areas and interiors of Maharashtra. As custodians of art and culture, we feel it is our responsibility to showcase these ethnic art forms to a metropolitan audience, thereby bringing it to the forefront of the city's performing arts landscape. We are assured that the current edition of Living Traditions will bring alive the Maharashtrian culture, giving true insights to its traditions and customs to our Mumbai audiences.*"

Maharashtra has been home for vibrant folk forms like *powada, bharud, gondhal, lavni* and many others. The two documentaries '*Setu: Selective introduction to the vast & varied heritage of Indian folk music*' (1987) and '*Folk songs of Maharashtra*' (1955) will enliven these unique art forms in minds of the audience. The festival will also bring to stage an exclusive presentation by Vijay Chavan featuring instrumental music and Marathi folk forms such as *lavni, jagran, gondhal, bhajan, bharud, etc.* The leading percussionist will perform with traditional instruments like *dholki, dimdi, sambal, dhol, pakhawaj, chondke, tasha, tal, manjira and other instruments like tutari, lezim and ghungroo.*

Vijay Chavan is one of the leading exponents of the *dholki*, the premiere folk instrument of Maharashtra. He is the son of Sulochana Chavan, the legendary Lavni singer. He has had the privilege of performing with

international maestros like Zakir Hussain, Trilok Gurtu, George Brooks, Giovanni Hidalgo, Frank Zappa and many others along with the eminent music directors of the Hindi and Tamil film industry.

With all these experiences woven together, Living Traditions 2015 promises an experience which is true to the soul of Maharashtra.

SCHEDULE

Date	Time	Event	Tickets
Friday, March 13 th	6.30 PM	Documentary Screenings	Admission is free- On first come basis
Saturday, March 14 th	6.30 PM	Living Traditions: Folk Music of Maharashtra	Rs. 300, 250

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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