

Fifth Edition of NCPA's One World Many Musics: Celebrating Artistic Plurality

~ Contemporary music performance by the famed Indian singer, composer and record producer from Assam Papon with The East India Company & Stringstruck with Purbayan Chatterjee, Taufiq Qureshi and Fazal Qureshi

~ Pre-concert performance by winners of OWMM Band Baja Contest

~17th and 18th October 2014, 7 PM | Tata Theatre, NCPA

Media Release | For Immediate Release

Mumbai, September 2014: The National Centre for the Performing Arts (NCPA), India's premiere arts and culture institution, is back with the fifth edition of **One World Many Musics (OWMM): Celebrating Artistic Plurality**, featuring two very unique groups, **Papon & The East India Company** and **Stringstruck with Purbayan Chatterjee** on **October 17th and 18th, 2014** at the Tata Theater, NCPA.

One World Many Musics (OWMM): Celebrating Artistic Plurality, a contemporary Indian music festival, strives to bring varied musical forms and sounds together traversing age groups, cultures and boundaries. OWMM celebrates the power of music as a healing force that promotes cross-cultural understanding and awareness and reminds people of all cultures and religions that we share a common humanity.

Both the groups performing at the festival have created and established their own unique sound, combining Indian and international musical nuances.

What Papon is doing to folk music, Purbayan Chatterjee is doing to instrumental music – bringing it under the spotlight.

Dr. Suvarnalata Rao, head programming – Indian Music, NCPA said “The present generation is experimenting with contemporary sounds and creating alternatives to Bollywood music. As a national centre we stand committed to promote excellence in performing arts. The OWMM festival recognizes this genre of music-independent music and showcases established bands of independent music. The festival also gives an opportunity to fresh talent – winners of the NCPA -OWMM ‘Band Baja Contest’ to perform live at the NCPA.”

Another highlight of this event is the OWMM Band Baja Contest. NCPA aims to provide a platform to young and aspiring talent in India. The contest is for amateur bands that play music with an Indian influence. The winners of the second edition of the OWMM Band Baja Contest will open for the festival at the NCPA on 17th and 18th October at the Tata Theatre Foyer.

Booking details:

- Tickets: 675, 450 & 225/- (Members) `900, 600 & 300/- (Public)

SPECIAL DISCOUNTS FOR STUDENTS -10 per cent student's concession on presentation of valid college ID card.

Box office opens on 29th September.

Highlights

- Fifth edition of NCPA's
- ONLY contemporary Indian music festival
- 17th Oct: Performance by Stringstruck with Purbayan Chatterjee, Taufiq Qureshi and Fazal Qureshi
- Purbayan will be showcasing his invention – The instrument DWO, a doppelganger of the Indian sitar at the concert.
- 18th Oct: Performance by Papon and The East India Company, performing a mixture of independent music and songs from Coke Studio also produced by Papon.
- Winners of OWMM Band Baja Contest will open both concerts in the Tata Theatre foyer at 6 PM

Book at ncpamumbai.com or bookmyshow.com or call NCPA Box office on 66223724/ 66223754

About the Artistes

Stringstruck with Purbayan Chatterjee, Taufiq Qureshi and Fazal Qureshi

Purbayan Chatterjee is an accomplished sitar player of international repute and recognition. His band 'Stringstruck' is an innovative sound in Indian soundscape. It features Purbayan's new instrument DWO, which is a doppelganger of the traditional Indian sitar. Stringstruck is a medley of genres ranging from Indian art music to Indian folk and Bollywood. The band's album was recognised as the album of the year for 2010 by Indian Recording Arts Award (IRAA) in world music category. The group comprises of: Purbayan Chatterjee (DWO, sitar and vocals), Taufiq Qureshi – Percussions, Fazal Qureshi – tabla, Manas Chakrabarty – bass, Atul Raninga – keyboards, Tapas - middle eastern instruments (oud and rabab), Sanjoy Das – (electric & acoustic guitar).

Papon and The East India Company

Formed in 2007, Papon and The East India Company band is an electric folk-fusion band spearheaded by Angarag Mahanta alias Papon, who is a singer, composer, producer and a multi-instrumentalist. The other members of the band are Brin (live electronica), Jeenti (guitars), Kirti (world percussions), Aakash (bass), Tanmay (drums) and Birinchi (keys). The band has performed at major festivals across India and overseas. Its repertoire includes a set of songs which are a mix of Independent music & Coke Studio Music produced by Papon. The band, now based out of Mumbai and has performed at major festivals like Oktoberfest in Bangalore, NH7 Weekender, SAARC Music Festival in New Delhi, Windsong, Storm Fest and with Sutasi in Singapore.

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The centre has provided a platform to showcase national as well as international performing arts. In order to preserve, promote and perpetuate performing arts, the NCPA also engages in several training, educational, research initiatives and outreach activities.

The NCPA presents over 600 events each year across Indian Music, International Music, Theatre and Film, Dance, Literature, Visual Arts and Photography. Each of these art forms are backed by knowledgeable Heads of Programming, who curate events and festivals representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes and also collaborates with leading cultural promoters from around the world to present superlative creations of art.

For further information, visit: www.ncpamumbai.com

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For tickets : Visit NCPA Box office – 022-66223754. Book online on www.ncpamumbai.com

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