

## Witness true love with ‘*Chaturvidha Madhuram*’

NCPA presents a Bharatanatyam-Mohiniattam ballet showcasing love in all forms by Lata Surendra & Troupe

Thursday, 13th February 2014 | Godrej Dance Theatre, NCPA

**Mumbai, February, 2014:** The National Centre for the Performing Arts (NCPA), India’s premier arts and culture institution brings a soulful ballet dance performance “**Chaturvidha Madhuram**” by Lata Surendra & Troupe on **Thursday, 13th February 2014 at Godrej Dance Theatre**. Celebrate Valentine’s eve with a magnificent Bharatanatyam – Mohiniattam ballet performance that will explore the theme of love, focussing on servitude, friendship and blissful oneness.

Chaturvidha Madhuram endorses the four pathways embracing the experience of Bhakti-Rasa often equated with *Prema* or love. *Bhavana* the attitude of the devotee to the Lord plays a vital role in savouring the nectar of supreme bliss or *Rasamrutham*. The ballet makes visuals of various attitudes defining supreme love through *Dasyabhavam* or servitude wherein love for the supreme person is experienced as the reverence and submission felt by a servant towards his Master epitomized in the role-model of **Hanuman**. *Sakhyam* where realization engenders love to go beyond the blemishes of the other and defines friendship through Sudama. *Vatsalyam* where love for the supreme person has the devotee nourishing, caring and looking after him, evocatively expressed through Yashoda. *Madhuryam* where love for the supreme person is experienced as *Anuraga*- feelings of amorous affection between the lover and beloved- in Radha and Krishna, culminates as *Maha-bhavana*. This is also the peak of madhura bhakti experienced by the Gopis of Vrindavan .

“*Lataji has been a benchmark for Bharatanatyam. It is always captivating to see rare compositions being interpreted in a dance form. This will be a perfect fusion of the sensuous and the spiritual to bring forth the epitome of love which exists in all human relationships. The one thing I would urge the audience is to catch the brilliant footwork showcased by Lataji*”, says **Swapnokalpa Dasgupta, Head Programming, Dance, NCPA.**

**About Lata Surendra :** Smt Lata Surendra, is a disciple of the eminent Vidwan Kalaimamani Guru Shri T. S. Kadirvelu Pillai. A Performer, Teacher & Choreographer of repute, Lata's performances span over four decades and have been met with wide acclaim in India & abroad. Her institute 'Anjali Bharata Natyam Research Trust (Regd), which has completed its Silver Jubilee, has brought to the forefront several talented youngsters in the field of Bharata Natyam who have been recipients of scholarships, awards, recipients of the Singar mani and are graded artists of DD Mumbai, Her student list includes several celebrities including Smt Aishwarya Rai.Bachhan. After teaching in the city proper for over 22 years, she is, for the past 22 years, teaching several under-privileged children in the western suburbs of Mumbai.

#### SCHEDULE:

| Date and time                     | Event  | Venue                | Tickets                                |
|-----------------------------------|--|----------------------|--|
| Thursday, 13th February – 7.00 pm | Chaturvidha Madhuram - Bharatanatyam-Mohiniattam by Lata Surendra & Troupe | Godrej Dance Theatre | Rs.90/- (Members)<br>Rs.100/- (Public) |

Call **66223724/ 66223754** to book tickets

To use the online booking facility, visit the NCPA official website:

<http://www.ncpamumbai.com/buy-tickets>

Or visit: [www.bookmyshow.com](http://www.bookmyshow.com)

Facebook: [www.facebook.com/NCPAMumbai](http://www.facebook.com/NCPAMumbai)

Twitter: [www.twitter.com/NCPAMumbai](http://www.twitter.com/NCPAMumbai)

#### About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

#### For media queries ONLY please contact:

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**\*Ends\***

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Performing Arts

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