

# Jazz it up at Jus' Jazz 2013!

Co-presented by NCPA and Jazz Addicts

**Electrifying repertoire by renowned musicians; Renee Rosnes,  
Regina Carter, Helen Sung, and many More**

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**~8th November to 10th November 2013~**

**Mumbai, November 2013:** This November promises to be full of exciting and action-packed international performances for the Jazz Music enthusiasts of the city. The **National Centre for the Performing Arts (NCPA), Mumbai, India's premier art and culture institution in association with Jazz addicts** brings to the audiences the best of jazz musicians from across the world in a three day festival "**Jus' Jazz**" on **8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> November 2013** at **Jamshed Bhabha Theatre**. This year's Jus' Jazz festival will surely be a treat to the audiences as one of the **greatest jazz violinists in the history of jazz, Regina Carter will be performing for the first time in Mumbai at the NCPA.**

With an increase in demand for jazz music by the music-loving people of Mumbai, the **NCPA-Jazz Addicts** comprising of jazz enthusiasts like Sunil Sampat, Farrahnaz Irani, Pradeep Bhatia and Apurva Agarwal have conceptualized and curated the festival. **JUS' JAZZ 2013** will surely be one of the most memorable jazz festivals in the city and perhaps be the best ever held in Mumbai.

The festival kick starts on **8<sup>th</sup> November** with an act by world renowned artists **Renee Rosnes** (Piano) along with **Peter Washington** (Bassist), **Steve Wilson** (Tenor Sax) and **Lewis Nash** (Drummer) followed by **True School Manhattan Six Band**, **Pawan Benjamin** (Sax), **Andrea Wood** (Vocal), **Angelo Di Loreto** (Piano), **Jeff Koch** (Bass), **Seam Richey** (Guitar) and **Philippe Lemm** (Drums).

## Highlights

- Distinguished jazz violinist Regina Carter performs with Helen Sung for the first time in India
- Festival features internationally acclaimed jazz musicians – Regina Carter, Steve Wilson, Zane Musa, Igor Butman, Helen Sung, Fantine Pritoula
- 6 acts over 3 days to enthrall the city

**On 9<sup>th</sup> November**, the festival will showcase **The James and Wes Legacy Band** featuring **Junichi Naruse**,(organ), **Hideyaki Tokunaga** (guitar), **Benny Soans** (Drums ) and **Zane Musa** (Sax) followed by **Helen Sung Quartet** featuring world renowned **Regina Carter** (violin),**Helen Sung** (Piano),**Rodney Green** (Drums) and **Ben Williams** (Bass).

The festival concludes on **10<sup>th</sup> November** with performance by Houston Person Quartet featuring **Houston Person** (Tenor Sax), **John DI Martino** (Piano), **Mathew Parish** (Bass), **Allan White** (Drums) followed by **Igor Butman Quartet** featuring **Fantine Pritoula** (vocal), **Igor Butman**(Saxophone), **Anton Baronin** (Piano), **Vitaly Solomonov** (Bass) and **Eduard Zizak** (Drums)

*Speaking on the occasion, Mrs. Farrahnaz Irani, Head of Programming - Western Music at NCPA, said, "Mumbai and jazz have a curious relationship. If the sequence of continuous jazz festivals held in our city is observed, Mumbai has the longest running series of jazz festivals outside of the US and Europe. The NCPA and Jazz Addicts are committed to continuing this tradition and intend to organize many such jazz festivals throughout the year."*

Get ready for a jazz fiesta and be the early bird for this star-studded event on 8<sup>th</sup>, 9<sup>th</sup> and 10<sup>th</sup> November only at the NCPA

### **About the artists**

**Regina Carter and Helen Sung:** Regina Carter is quite a rarity in jazz – she plays jazz violin. The violin is associated with classical music, of which, Regina has been a student. She played violin with the youth section of the Detroit Symphony Orchestra and has taken lessons from the legendary Yehudi Menuhin and Itzhak Perlman. Carter started playing piano at age two and continued till school. Her music teacher suggested she try the violin and the jazz world is grateful for this tip. Carter not only plays sensitive ballads and standards in jazz, she swings the music in its finest tradition. She will be accompanied on piano by Helen Sung, who is among the foremost young jazz pianists today. She is a graduate from the Thelonius Monk Institute of Jazz, has toured India along with Herbie Hancock and has also led a band at Jus' Jazz 2012. Benjamin Williams and Rodney Green Jr. on drums complete the rhythm section.

**Renee Rosnes** is a jazz pianist who has received much critical acclaim in jazz circles. She resides and plays in New York, the cauldron of contemporary jazz. Rosnes is a composer, arranger and a fluent hard bop pianist.

**True School Manhattan Six Band** comprises of alumni of The Manhattan School of Music, New York. With Pawan Benjamin on the saxophone, Jeffery Koch on bass, Sean Richey on guitar, Philippe Lemm on drums, Angelo Di Loreto on keyboards and vocalist Andrea Wood, the sextet produces remarkable symphonies.

**Houston Person** is veteran American saxophonist. He is a traditionalist with a deep respect for blues and has a tremendous track record. His several recordings with Etta Jones have been very popular with aficionados. He will play well-known ballads and standards in the company of John di Martino on piano, Matthew Parish on double bass and Chip White on drums.

**Igor Butman** is Russia's finest saxophone player, Igor Butman will bring a part of his famous big band. Playing tenor, Butman will be accompanied by Anton Baronin on piano, Vitaly Solomonov on bass and Eduard Zizak on drums. The sensational jazz vocalist Fantine Prituola completes the group. Prituola is a versatile performer who is equally comfortable and proficient at performing jazz standards, bossa novas and up tempo blues.

**The James and Wes Legacy Band:** In the famous footsteps of jazz organist Jimmy Smith and guitar genius Wes Montgomery comes a group from Japan. Led by organist Junichi Naruse on jazz organ, this band might be the surprise at the festival. Naruse is accompanied by acoustic guitarist Hideyaki Tokunaga who, interestingly, uses his thumb to strum the guitar, much in the style of Wes Montgomery. Drummer Benny Soans and a saxophonist complete this quartet. Expect a foot-tapping, finger-snapping set from this group.

## **SCHEDULE**

<b>Date and Time</b>	<b>Event</b>	<b>Venue</b>	<b>Fee</b>
Friday, 8th November, 2013 07:00 pm onwards	Renee Rosnes Quartet featuring Steve Wilson (Tenor Sax), Irene Rosnes (Pianist), Peter Washington (Bass), Lewis Nash (Drummer)  True School Manhattan Six Band Pawan Benjamin (Sax), Andrea Wood (Vocal), Angelo Di Loreto (Piano), Jeff Koch (Bass), Seam Richey (Guitar), Philippe Lemm (Drums)	Jamshed Bhabha Theatre	Tickets: Rs.2,000, 1,500, 1,000 & 800/-
Saturday, 9th November, 2013 06:30 pm onwards	The James and Wes Legacy Band, Junichi Naruse,(Organ), Hideyaki Tokunaga (Guitar), Benny Soans (Drums ), Zane Musa (Sax)  Helen Sung Quartet featuring Regina Carter (Violin), Helen Sung (Piano),Rodney Green (Drums),Ben Williams (Double Bass)	Jamshed Bhabha Theatre	Tickets: Rs.2,000, 1,500, 1,000 & 800/-

<p>Sunday, 10th November, 2013 06:30 pm onwards</p>	<p>Houston Person Quartet, Houston Person (Tenor Sax), John DI Martino (Piano), Mathew Parish (Bass), Allan White (Drums)</p> <p>Igor Butman Quartet featuring Fantine Pritoula (Vocal), Igor Butman (Saxophone), Anton Baronin (Piano), Vitaly Solomonov (Bass), Eduard Zizak (Drums)</p>	<p>Jamshed Bhabha Theatre</p>	<p>Tickets: Rs.2,000, 1,500, 1,000 &amp; 800/-</p>
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**Box Office: Open**  
 Call **66223724/ 66223754** to book tickets  
 To use the online booking facility, visit the NCPA official website:  
<http://www.ncpamumbai.com/buy-tickets>  
 Or visit: [www.bookmyshow.com](http://www.bookmyshow.com)  
 Facebook: [www.facebook.com/NCPAMumbai](http://www.facebook.com/NCPAMumbai)  
 Twitter: [www.twitter.com/NCPAMumbai](http://www.twitter.com/NCPAMumbai)

**About the NCPA:**

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India’s premier performing arts institution. The Centre provides a fine showcase for India’s rich performing arts traditions, all thanks to the institution’s training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

**For media queries ONLY please contact:**

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