

Mahakavi Savarkar

NCPA presents musical program based on the brilliant poetry of the great Poet and Pro – Independence activist V. D. Savarkar

February 15, 2014 / Experimental Theatre, NCPA

Mumbai, February, 2014: After celebrating Maharashtra's historic treasure trove of rich vocal music with **Shukratara: celebrating 80 years of Marathi bhavgeet**, this month, the NCPA presents 'Mahakavi Savarkar' a musical evening based on the poetry of V. D. Savarkar on 15th February, 2014 at Experimental Theatre. Conceptualized and compered by Dhanashree Lele, the event will witness talented singers Shrirang Bhavne and Anjali Date enthrall the audience with V. D. Savarkar's compositions.

Maharashtra has made greatly valuable contributions to vocal music since time immemorial. Today Marathi arts and culture continue to see a growing enthusiasm amongst audience. This New Year, the **National Centre for the Performing Arts (NCPA Mumbai)**, India's premiere art and culture institution ventures into a regular programming for music based on Marathi poetry and literature.

Vinayak Damodar Savarkar alias Veer Savarkar was a pro-Independence activist and politician as well as a poet, writer and playwright. Well-known for his radical and revolutionary political approach, he authored several books and poems. Denied pen and paper in Cellular Jail at Andaman, Savarkar wrote his poems on prison walls with thorns and pebbles. Eventually, returning prisoners brought them to India. Some of his poems are the most inspiring and patriotic works in Marathi literature. On the occasion of his 47th death anniversary, NCPA is honoured to present a musical programme based on the brilliant poetry of this great son of India.

Dr. Suvarnalata Rao, Musicologist and Head – Programming (Indian Music), NCPA, says, *“At the NCPA, we are constantly working at introducing new programming elements for our audiences. Marathi sangeet is extremely rich and we would like to offer it to our audiences on a regular basis. In addition to this one, we will be hosting events on music based on Marathi poetry and literature at regular intervals throughout the year.”*

Schedule

Date	Artistes	Time & Venue	Tickets
15 th February, 2014	Singers: Shrirang Bhave, Anjali Date Compere: Dhanashri Lele	6:30 pm; Experimental Theatre	Rs225 & 180/- (Members) 250 & 200/- (Public)

Box Office: Box Office: 26th January for Members & 29th January for Public

Call **66223724/ 66223754** to book tickets.

To use the online booking facility, visit the NCPA official website

<http://www.ncpamumbai.com/buy-tickets>

Facebook: www.facebook.com/NCPAMumbai

Twitter: www.twitter.com/NCPAMumbai

About the NCPA:

Opening its doors to the world in 1969, the NCPA became the first multi-venue and multi-purpose cultural centre to be built in South Asia. Vibrant and diverse, the NCPA today is recognized by artistes, patrons and media alike as India's premier performing arts institution. The Centre provides a fine showcase for India's rich performing arts traditions, all thanks to the institution's training and research initiatives.

The NCPA presents over 600 events each year across all major art forms, most notably Indian Music, International Music, Theatre and Film, Dance, and Literature, Visual Arts and Photography. There are Heads of Programming for each of these art forms who curate innovative events and festivals; representative of everything from classical to contemporary throughout the year. The NCPA produces its own programmes as well as collaborates with leading cultural promoters from around the world.

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